

13

W1 Audition Cut #2

THE THINGS I NEVER SAID

[AARON, AARON'S MOM (W1)]

Music & Lyrics by
Alan Zachary & Michael Weiner

cue AARON: I found a letter that she had written to me right before she went to the hospital. [MUSIC]

AARON: I guess she thought there was a chance she might not be coming back. So she wanted to tell me a few things before she left...

Flowing, Sempre Rubato ♩ = 144

The musical score is written for piano and voice in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Flowing, Sempre Rubato' with a quarter note equal to 144 beats per minute. The score is divided into systems of piano accompaniment and vocal lines.

System 1 (Measures 1-4): Piano accompaniment with notes in the right hand and chords in the left hand: Eb, Cm7, Gb/Cb, Bb7sus. Pedal points are indicated below the bass line.

System 2 (Measures 5-8): Vocal line for Casey (measures 5-7) and Aaron (measure 8). Lyrics: "CASEY: What did the letter say?" and "AARON: 'It is - n't". Piano accompaniment continues with chords Eb, Cm7, Gb/Cb, Bb7sus. The piano part includes a 'sim...' marking.

System 3 (Measures 9-12): Vocal line with lyrics: "eas - y to ex - press what I feel in - side, but". Piano accompaniment continues with chords Eb, Cm7.

System 4 (Measures 13-16): Vocal line with lyrics: "that should - n't come as a sur - prise to you. Hav - en't". Piano accompaniment continues with chords Gb/Cb, Bb7sus, Bb, Eb. Handwritten annotations include "accompaniment HERE" with an arrow pointing to measures 13-14 and "Start" with an arrow pointing to measure 15. A bracket is drawn under measures 13-16.

17 been the per - fect mom 18 but please know — that I 19 tried I 20

Cm7

21 did the best — I could — 22 and that's the 23 best that I — 24 *rit.* could do. —

A♭ C♭maj7(no3)/F♭ *rit.* F 7sus B♭/C B♭

a tempo 25 **AARON'S MOM (W1):** Now fac - ing a 26 fu - ture that's un - cer - tain, 27 28

mf E♭/G A♭sus2 C m7 B♭5 B♭

29 I — can - not say what lies 30 a - head. 31 But I 32

E♭/G A♭sus2 F 7sus F 7

33 won't give up, — I'll face my fears, — and fight back years of un - cried tears — and

34 35 36

A^b5 E^b/G C^b7 C^m7

37 tell you all — the things — I nev - er

38 39

D^b F^m B^bsus

40 said. — All of the

41 42 43 AARON:

mf E^b C^m7 G^b/C^b B^b7sus

44 ho - urs spent — at work, — con - sumed with my ca - reer. — I would-n't

45 46 47 AARON'S MOM (W1):

E^b C^m7