

48 I'd or - der love, 49 so juic - y it just hits the spot. 50 I crave

B maj7 G#7(b9) C#m9 D#7(b9)

52 nights full of pas - sion, all 53 driz-zled with lust — 54 Break-fast in bed — is an 55 ab - so - lute must Then

G#m G#m(maj7)/F# G#m7/F# C#7/E#

56 bring on the mar - riage, 57 but don't top it off — with 58 di - vorce. 59 Yes,

(T. sax)

B6/F# D#7(b9) G#m G#m(maj7)/F# G#m7/F# C#7/E#

60 I'd or - der love, 61 it's the ver - y best 62 sec - ond course. 63 I'm

B6/F# B9/A C#m7 F#13 B

*"I'd Order Love" accompaniment
M3 Audition cut m. 62*

Start Singing Here

64 *mp* C#m9 F#13 Bmaj7

ti - red of al - ways ob - serv - ing lov - ing cou - ples all dream - y and sweet. For

68 *mp* C#m9 Emaj7/F# F# Emaj7/F# F#7 Bmaj7 *subito f* G#7(b9)

years, I've been pa - tient - ly wait - ing. When's it gon - na be my time to eat? This

72 *p* C#m9 Em6 *rit.* Bmaj7/F# B6/F# *subito f* E#m7b5 *a tempo*

lack of at - ten - tion's un - nerv - ing. I fear that I'm los - ing my grip. If

76 Bmaj7/F# B6/F# D#7b5/F# G#m7 A9 F#

Cu - pid keeps up this sub - stand - ard ser - vice, I'm screw - in' him out of his tip! He

80 *molto rit.* 81 82 83 **Kickline!** 84

don't get no tip! _____ I'd or-der love, ap - pe - tiz - er, main course and des -

molto rit. *ff* C6 C#°

85 *poco accel.* 86 **Slightly Faster** 87 88

sert. Ball-Change! Yes, I'd or - der love, e - ven if it was pep-pered with

Dm9 G13 Gb9(b13) *poco accel.* C6 A7(b9)/C#

89 *poco accel.* 90 **A Tempo** 91 92

hurt _____ 'cause at least I could sa - vor the way that it feels to

Dm9 *poco accel.* E7(b9) *f* Am Am(maj7)/G#

93 94 95 96

not eat a - lone for each one of my meals. There's a lot on the men - u, I'd have some-thing else _____ if I _____

Am7/G D7(b9) F#° C6/G E7(b9)

97 _____ could. _____ 98 _____ But I'd or - der love, _____ 'cause there's noth - in' else _____ on earth

99 _____ 100 _____

Am Am(maj7)/G# Am7/G Ab7/Gb C/G C+/G Dm/G F/G

101 _____ that tastes so good! _____ 102 _____ Mmm, it tastes so good. _____ 103 _____ 104 _____ 105 _____

Bbmaj7 Ab13 G Cmaj7 subito p C6 G7(13) Cmaj7 C6 G7(13)

End

106 Oh, so ver - y good. _____ 107 _____ So good, so good. _____ 108 _____ 109 _____ 110 _____

Cmaj7 C6 G7(13) Dm7(no5) C°/D# C/E C

p *f*