

8

THAT'S WHY YOU LOVE ME

[EDGY ROCKER GUY (M1) & EDGY BRITISH GUY (M2)]

Music & Lyrics by
Alan Zachary & Michael Weiner

Ensemble Cut
M1 + M2

Sing Both M1 + M2 Parts
For the Audition. When it Gets
to the Part where both roles sing
together, choose the part that fits your role
best!

cue AARON: But if you have things in common, and can still
make each other laugh, that's what really matters. [MUSIC]

CLICK [GO]
4 Prep Clicks

Musical notation for measures 1-2, piano part. Treble clef, 4/4 time. Measure 1: *ff* (fortissimo). Bass clef: *mp* (mezzo-piano). Chords: C5, Eb5, F5.

ROCKER: You have got to be kidding me.

BRIT: You're not really gonna fall for this bollocks, are you?

Musical notation for measures 2-5, piano part. Treble clef, 4/4 time. Measure 2: *mp* (mezzo-piano). Bass clef: *mp* (mezzo-piano). Chords: C5, Eb5, F5.

CASEY: C'mon, guys! You have
no right to get in the middle of this.

BRIT: We have every right to get in the middle of... *this*.

ROCKER: We're your past...
BRIT: And your future, love...

Musical notation for measures 6-9, piano part. Treble clef, 4/4 time. Measure 6: *mp* (mezzo-piano). Bass clef: *mp* (mezzo-piano). Chords: C5, Eb5, F5.

Start

CASEY: Look, you guys satisfied a very... specific need
at a very specific time in my life. But fortunately,
that phase is over.

ROCKER: You only think it's over.
BRIT: You like bad boys, Casey.
Not-- *this*. It's who you are. [GO ON]

ROCKER: Why fight it?

Musical notation for measures 10-14, piano part. Treble clef, 4/4 time. Measure 10: *mp* (mezzo-piano). Bass clef: *mp* (mezzo-piano). Chords: G5, Bb5, C5. Measure 14: *f* (forte).

15 **ROCKER (M2):**

I nev - er o - pen up your door. I nev - er show - er you with praise.

mf
C5

19
When you call or text my phone, I don't re - ply to you for days.

F5 G5

23
I can't hold down a job, I failed my G. E. D. I'm

f A5 G5 A5 F5 Fadd2 F5

27
an - gry, then in - diff - 'rent, and babe, ooh babe, that's why you love

C5 C5/Bb F5 G5

31 me. 32 That's why you love me. 33 34

C5 Am F5 G5 C5 Am F5 G5

35 **BRIT (M1):** I take you out to awe - some meals 36 but can't af - ford to pay the checks. 37 38 I will pledge e - ter - 39

mf C5

40 - nal love then leave your place right af - ter sex! 41 42 I al - ways 43

F5 G5 A5

44 say I'm booked. 45 In truth, I'm us -'ally free. 46 I can - celled on your birth - 47

f G5 A5 F5 Fadd2 F5 C5

48 49 50 51 52

day, and babe, ooh babe, that's why you love me.

ROCKER (M2):

That's why you love

53 54 55 56

That's why you love me.

ROCKER (M2):

me. That's why you love me.

C5 Am F5 G5 C5

57 58 59 60

BRIT (M1):

You love how I keep you guess - ing if I'm in - t'rest - ed or not.

ROCKER (M2):

mf Ab (add2) Ab (add2) Eb/G (add2) Eb/G (add2)

61 62 63 64

ROCKER (M2):

And how I tell your moth - er that she is su - per - frick - 'in hot!

Ab (add2) Ab (add2) Eb/G (add2) Eb/G (add2)

65 **BRIT (M1):** 66 67 68

How I cov - er up my lies by sayin' I'm hang - in' with the guys.

ROCKER (M2):

How I cov - er up my lies by sayin' I'm hang - in' with the guys.

A^b E^b/G A^b E^b/G

69 70 71

I on - ly cheat - ed on you

No one - 'll treat you half as nice.

A E/G# A5

72 73 74 75

twicel.

END

B sus B B sus B B sus G sus G G sus G G sus