

60 up your guard 61 'cause it's saf - er 62 to hold eve - ry 63

"Safer"
Casey Audition cut

Accompaniment
start m. 67.

start singing
HERE

64 card. Oh, it's saf - er 65 to hold eve - ry 66 card. I feel 67 68

69 out of con - trol. I feel 70 safe on the ground. I go 71 build - ing up walls, yet I

72 wish to be found. 73 A true con - tra - dic - tion to 74 which I am bound

p Db_{sus2} Ab₅ C₅ Db₅

75 as I keep on spin-ning a - round and a - round and I 76 77

f F_m Db_{sus2}

78 look at the peo - ple who've worked it all out. 79 And I won - der why I'm still a bun - dle of doubt. And 80 81

ff F_{#m} D_{sus2} A₅ E_{sus} E

82 some-times I wan-na just stand up and shout, 83 "Just com-mit and deal with it 84 85 be - fore your

F_{#m} D_{sus2} A (add2)/C_#

86 life flies by. 87 Don't let your 88 life fly by!" 89 90

F#m E Dsus2 F#m E D5

91 *freely* But is it safer? 92 May - be it's 93 safer 94

Dsus2 *subito p colla voce* A(add2)/C# Dsus2 E(add4)/F#

95 if I don't 96 try. 97 98

Gsus2 F#m Dsus2 D A5 *rit.*

End