

15

Aaron Audition Cut

IN LOVE WITH YOU

[AARON]

Start

Music & Lyrics by
Alan Zachary & Michael Weiner

cue ALLISON: Hi, Aaron. You have something you want to say to me? [MUSIC]

Beautifully, Simply AARON: No, I, uhh... CASEY: Come on! You can do it! AARON: Yeah, actually. I suppose I do...

1 *mp* C G/B 2 Am Am/G 3 F F/G 4 C F/C G7sus/C

5 **AARON:** I nev - er knew what love was like un - til I saw your face.

6 7 8 C G/B Am Am/G F sus2 C F/C

9 And sud - den - ly, I felt a love that time can - not e - rase. Your

10 11 12 C G/B Am Am/G Bbsus2 Ebmaj7 F/G G

13 eyes, so sweet and pierc - ing, Your man - ner, kind yet strong. The

14 15 16 17 Am(add2) G/B C(add2) F sus2 F Bb F

18 *sweetly*
 kind of girl — I could love — for - ev - er We'd spend the rest — of our lives — to - geth - er. And in my life, — I don't think

19 20 21 22

Dm7(add4) Em7 C/E F sus C/E rit. Fm Fm(add2)

Rock & Roll ♩ = 138

23 I've ev - er... been so fuck - in' wrong! You're a

24 25 26

rock out!
 E7 Am7 f Ab7 (ratchet) G7 3

27 bitch with no heart, You're a li - ar, you are Sa - tan, and I hate the way you snore at night! All your

28 29 30

C5 C5/Bb F/A F5/Ab G7#9 C7

31 quirks piss me off, and I don't think I'm mis-stat-in' your com - pul-sive need to al-ways be right! You're

32 33 34

C5 C5/Bb F/A F5/Ab D7b9 G

35
boss - y and judg - ment - al, kind - a tact - less, bor - ing too, and I real - ly can't be - lieve I ev - er

36
37

Am A^{b+} C/G F^{#o} Dm9

38
fell in love with you.

39
40

A^bmaj7 G

41
42
43
44
45

AARON: Too much?
CASEY: Not enough! Keep going! I'm lovin' this!

mp
C G/B Am Am/G F F/G C F/C G7sus/C F G^{sus} G

End

46
47
48
49

I know that all seemed kind of harsh, and things weren't al - ways bad.

C G/B Am Am/G F^{sus}2 C F/C