



PROUDLY PRESENTS:

GREEN DAY'S ★ **american**
IDIOT

SPONSORED BY THE LILAC FUND OF
THE COMMUNITY FOUNDATION FOR THE LAND OF LINCOLN

NOVEMBER 12-14 & 19-21, 2021

8 P.M. FRIDAY & SATURDAYS | 2 P.M. SUNDAYS

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74TH SEASON | 2021-2022



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December 3–5 & 10–12, 2021

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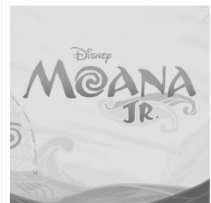
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Springfield Theatre Centre

presents

GREEN DAYS ★ **american**
IDIOT ★
★ ★ ★ ★ ★ ★

Music by
GREEN DAY

Lyrics by
**BILLIE JOE
ARMSTRONG**

Book by
**BILLIE JOE
ARMSTRONG &
MICHAEL MAYER**

Original Broadway Production Produced by
Tom Hulce & Ira Pittelman

Ruth & Stephen Hendel Vivek Tiwary & Gary Kaplan Aged In Wood & Burnt Umber
Scott M. Delman Latitude Link HOP Theatricals & Jeffrey Finn Larry Welk
Bensinger Filerman & Moellenberg Taylor Allan S. Gordon/Elan V. McAllister
Berkeley Repertory Theatre

in association with Awaken Entertainment and John Pinckard & John Domo
and

Was originally produced by Berkeley Repertory Theatre, Berkeley, CA
Tony Taccone, Artistic Director / Susan Medak, Managing Director
Musical Arrangements and Orchestrations
Tom Kitt

Additional music arrangement and keyboard programming by Mark Wheeler

Sponsored by The Lilac Fund of the Community Foundation for the Land of Lincoln

Directed by
MARK WHEELER

Vocal Directed by
BETSY BUTTELL

Choreographed by
SUSAN WHEELER

Props & Costumes by
KRISTIN WHEELER

Stage Managed by
ADAM REISCH

Assistant Stage Managed by
KRISTI POGGEMILLER

Set Designed by
MARK WHEELER

Light Design by
DAN HECHT

Sound Design by
KEVIN CLINE

Produced by
**CYNTHIA HIGGINSON
& STACY KOLAZ**

Makeup & Hair by
BETSY BUTTELL

Green Day's American Idiot Is presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited

The Cast



St. Jimmy	Ariel Rhodes
Johnny	Dylan Leach
Will	Gregory Runyard
Tunny	Jakob Hankins
Whatsername	Lydia Tate
Heather	Alayna Currie
Extraordinary Girl	Erica Metzger

ENSEMBLE

Alysha	Marlena Roate
Andrew	Joe Hardy
Brian/Ben	Evan Rumler
Christina	Kynzie Ashbaugh
Declan	Brandon Damm
Joshua	Gavin Gardner
Leslie	Shelby Bayless
Libby	Madeline Frye
Mary	Liz Alatorre
Miguel	Will Moffett
Theo	Taylor Masten
Gerard	Cedric Milhouse
Child	Harper Landes, Cameron Leccoq, Charlotte Stewart, Izzy Stewart

Backup Singers Christian Adams, Katie Heppe, Graham Kinley,
Taylor Riegler, Riley York



WE NEED YOUR INPUT FOR OUR 75TH SEASON

Want to see more plays? Craving more classical musicals? Want to see the latest Broadway hits on our stage?

Please scan the code and take a few minutes to give us some input on what you want to see in our next season. **Complete the survey and you will be entered into a drawing for 2 tickets to any show in the rest of our 74th season!***

*offer cannot be redeemed for our annual murder mystery dinner

Please remember...

- Proper face coverings are required at all times inside the Hoogland Center
- Video or audiotaping of this production is not permitted.
- Cell phones and pagers should be silenced.

— Thank you for your cooperation



The two-time Tony Award-winning hit musical Green Day's *American Idiot*, based on the Grammy Award-winning multi-platinum album, boldly takes the American musical where it's never gone before. This high-octane show includes every song from Green Day's album, *American Idiot*, as well as several songs from its follow-up release, *21st Century Breakdown*.

Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship. An energy-fueled rock opera, *American Idiot*, features little dialogue and instead relies on the lyrics from Green Day's groundbreaking album to execute the story line.

*Due to strong adult themes and explicit language,
Green Day's American Idiot is rated R.*

THE STEWART LAW FIRM, P.C.

1224 Centre West Drive, Suite 400A, Springfield, Illinois 62704

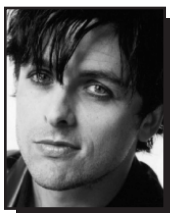
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BILLIE JOE ARMSTRONG, frontman of the rock band Green Day, came of age in the underground punk scene in Berkeley. Green Day's albums include *1039/Smooth Out Slappy Hours*; *Kerplunk*; 1994's *Dookie*, which sold 15 million copies and garnered their first Grammy (and inspired a raft of imitators); *Insomniac*; *Nimrod*; *Warning*; 2004's landmark *American Idiot*, which debuted at #1 on the Billboard chart, spawned five hit singles, and earned seven Grammy nominations (winning two, including Best Rock Album); *21st Century Breakdown* (Grammy Award, Best Rock Album); and 2012's consecutively released *¡Uno!*, *¡Dos!*, and *¡Tre!* (as well as the behind the scenes DVD, *¡Cuatro!*). Last year, Armstrong and Norah Jones released *Foreverly*, a tribute to the Everly Brothers' 1958 *Songs Our Daddy Taught Us*. The Tony and Grammy winning musical *American Idiot*, featuring lyrics by Armstrong, music by Green Day, and a book written by Armstrong and director Michael Mayer, opened on Broadway in 2010. Throughout its run, he made cameo appearances in the role of St. Jimmy. The recent documentary, *Broadway Idiot*, chronicles his road to the Great White Way. Armstrong also composed the music for *These Paper Bullets* currently being staged at the Yale Repertory Theatre. His other film and TV credits include *This is 40*, *Nurse Jackie*, and the upcoming feature film, *Like Sunday, Like Rain*. www.greenday.com



MICHAEL MAYER made his Metropolitan Opera debut with a celebrated new production of *Rigoletto*. Broadway: *On A Clear Day You Can See Forever*; *American Idiot* (Drama Desk Award, Best Director); *Everyday Rapture*; *Spring Awakening* (Tony Award, Best Director/ Best Musical); *Thoroughly Modern Millie* (Tony Award, Best Musical); *Side Man* (Tony Award, Best Play); *A View From the Bridge* (Tony Award, Best Revival); *Uncle Vanya*; *night, Mother*; *After the Fall*; *You re a Good Man, Charlie Brown*; *Triumph of Love*. Off-Broadway: *Spring Awakening*, *Everyday Rapture*, *The Illusion*, *Our House*, *10 Million Miles*, *Antigone in New York*, *Baby Anger*, *The Credeaux Canvas*, *Stupid Kids*. Film: *A Home at the End of the World*, *Flicka*. Television: *Do No Harm*; director and consulting producer for the first season of *Smash*.

WELCOME BACK,

WE MISSED YOU!



AND THANK YOU FOR MASKING-UP DURING TODAY'S PERFORMANCE. YOU ARE HELPING US KEEP EVERYONE SAFE SO WE CAN CONTINUE TO BRING LIVE THEATER TO YOU!



Welcome back to live theater, and to Green Day's *American Idiot*, presented to you by Springfield Theater Center.

After a run at the Berkeley Repertory Theatre in 2009, the show moved to the St. James Theatre on Broadway. Previews began on March 24, 2010, and the musical officially opened on April 20, 2010. The show began touring in 2011, after a successful 422 performances on Broadway. The musical won two Tony Awards: Best Scenic Design of a Musical for Christine Jones and Best Lighting Design of a Musical for Kevin Adams. It also received a nomination for Best Musical. In 2011, its Broadway cast recording won a Grammy Award for Best Musical Show Album.

The show was created in the shadow of events following 9/11, a time where social media was coming into the American news stream, and politics were heightened by the wars in Iraq and Afghanistan. The show's relevance still carries today, and the musical themes have new meaning as we find America and the world gripping with a new crisis, COVID-19.

Thank you for your attendance to our production of *American Idiot*, and thank you for supporting the local arts.

I dedicate this production to the memory of the 700,000+ Americans who lost their lives to COVID-19.

-Mark Wheeler

Board of Directors

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Production Staff



Director	Mark Wheeler
Vocal Director/Assistant Director	Betsy Buttell
Choreographer	Susan Wheeler
Props & Costumes	Kristin Wheeler
Makeup & Hair	Betsy Buttell
Assistant Costumer	Stacy McIntyer
Stage Manager	Adam Reisch
Assistant Stage Manager	Kristi Poggemiller
Flymasters	Caitlyn Simpson
Stage Crew	Andrew Bolinger, Mel Rhodes, Ellen Tuttle, Brandi Bramlett
Set Design/Master Builder	Mark Wheeler
Set Builders/Painters	Mark Wheeler, Eric Wheeler, Susan Wheeler, Rick Stewart
Lights	Dan Hecht
Sound	Kevin Cline
Projections	Jeremy Goeckner and Mark Wheeler
Producers	Cynthia Higginson and Stacy Kolaz

Band

Guitar	Micahel Sullivan
Guitar	Rick Stewart
Bass and Acoustic Guitar	Scott Lecocq
Violin	Meredith Crifasi

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THEIR PRODUCTIONS AND PROGRAMMING



Musical Numbers

American Idiot will be performed in one act. There will be no intermission.

American Idiot	Company
Jesus of Suburbia	Johnny, Will, Tunny, Heather, & Company
Holiday	Johnny, Tunny, Theo, & Company
Boulevard of Broken Dreams.	Johnny, Whatsername, Tunny, & Company
Favorite Son	Favorite Son & Company
Are We the Waiting?	Tunny, Favorite Son, & Company
St. Jimmy	Johnny, Miguel, Declan, Theo, St. Jimmy, & Company
Give Me Novacaine.	Will, Tunny, & Company
Last of the American Girls/She's a Rebel	Johnny, Whatsername, Will, Heather, St. Jimmy, & Company
Last Night on Earth	St. Jimmy, Whatsername, Heather, & Company
Too Much Too Soon	Theo, Alysha, Will, & Heather
Before the Lobotomy	Tunny, Joshua, Ben, & Will
Extraordinary Girl	Extraordinary Girl, Tunny, & Company
Before the Lobotomy (Reprise).	Tunny, Joshua, Ben, & Will
When It's Time	Johnny
Know Your Enemy.	St. Jimmy, Will, Johnny, & Company
21 Guns	Whatsername, Extraordinary Girl, Heather, Tunny, Johnny, Will, & Company
Letterbomb.	Whatsername & Women
Wake Me Up When September Ends	Johnny, Will, Tunny, & Company
Homecoming	Johnny, St. Jimmy, Will, Tunny, Heather & Company
Whatsername	Johnny & Company
Good Riddance (Time of Your Life)	Company

Special Thanks

Springfield Theatre Centre and American Idiot would like to thank the following:

Hoogland Center for the Arts

For Arsenic and Old Lace:

- Kevin Hart
- Joey McLaughlin, WTAX
- AJ Gersch, WICS
- Angela Bauer, Jacksonville Journal-Courier
- Dennis Thread, Illinois Times
- Janet Seitz, SJ-R
- Kevin 'Hootey' Cline
- Stacy Kolaz



**First appearance in a Springfield Theatre Centre production. Welcome to the family!*



Christian Adams
(Backup Singer) Christian is excited to be cast in his very first show. He mainly has played drums in local bands. He has been a massive Green Day fan since infancy and it's absolutely stoked to be included!



Shelby Bayless
(Leslie) Shelby is so excited that theatre is back! She is the district music teacher at Northwestern CUSD 2 where she teaches elementary music and high school band. Previously Shelby performed as Tammy in Hair-spray at (Legacy), Potiphar's Wife in Joseph (STC), and Frenchy in Grease (Muni). She would like to thank the staff of this show for this opportunity and her friends and family for their endless support.



Liz Alatorre
(Mary) Liz has been in the choir/theatre world since high school, but this will be the first named role in a long time. What better show to get her feet wet again! She currently works at Laketown animal hospital, while in school to become a certified veterinary technician. She is a proud mother of four beautiful children, and could not do any of this without them or her supporting fiance Dennis.



Alayna Currie
(Heather) Alayna is so excited to be back on stage for such a powerful show. It's been too long since we've been able to gather around music. Alayna has been in The Rocky Horror Show a few times, Memphis the Musical, Spring Awakening and Blood Brothers. She says her favorite part of playing Heather is getting to use different parts of her voice.



Makynzie Ashbaugh
(Christina) Makynzie is incredibly excited to be back on stage after 7 years! Some of her favorite roles include: Patty Simcox in Grease, Natalie Haller in All Shook Up (TIP), and Hermia in A Midsummer Night's Dream (RHS). Makynzie graduated from the SIUE School of Pharmacy and is employed at Springfield Memorial Hospital. She gives a huge thank you to her entire family! She also wants to thank Mark and the rest of the AI team for giving her this opportunity to bring some of her favorite music to life! #LW3



Brandon Damm
(Declan) Brandon is a central Illinois native that was last seen at STC in the 1998 production of The Best Christmas Pageant Ever. He has also been in local performances of Beauty & the Beast, The Princess and the Pea, and A Funny Thing Happened on the Way to the Forum. Brandon is in the security division at the Illinois Department of Revenue and a graduate of Eastern Gateway College. Brandon would like to thank his son for inspiring him each and every day.



Meet the Cast

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Madeline Frye

(Libby) Madeline has been in eight shows here at the Hoogland and she is so excited to be back on stage with a whole cast. Some of Madeline's favorite roles include Jojo

in Seussical, the Prioress in Robin Hood, and ensemble in Young Frankenstein. Madeline would like to thank her amazing husband, friends and family for being so amazingly supportive.



Gavin Gardner

(Joshua) Gavin is thrilled to be on the stage again and working alongside this amazing cast, crew and staff! The songs from American Idiot take him back to his high school

days (yes he's THAT old) and he's excited to bring the material to life! Gavin would like to thank his wife, Katie, and sons, Tyler and Griffin, for their fierce love and support! Love you to the moon and back!

THANK YOU TO OUR SHOW SPONSORS!

FOR GREEN DAY'S AMERICAN IDIOT:
THE LILAC FUND OF THE COMMUNITY
FOUNDATION FOR THE LAND OF LINCOLN

FOR MISCAST CABARET:
THE STEWART LAW FIRM, P.C.

FOR NIGHTMARE AT THE SWEET DREAMS INN:



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Jakob Hankins

(Tunny) Jakob is just excited to be here. In his free time he enjoys mixing/producing music and rock climbing. He received a Bachelor of Fine Arts in Acting from AMDA in LA

and is currently working on his second bachelor's degree in Secondary Social Science/History Education at ISU. Thank you to the whole staff for letting him back on stage. A special thank you to his mother for her endless support and constant reassurance.



Joe Hardy

(Andrew) Joe is so happy to be back on stage. Graduating with a Bachelors of Theatre and Dance from Southern Illinois University of Edwardsville, he is excited for a return to

live theatre. Some of his previous roles have been Sebastian in Little Mermaid, The Cat in the Hat in Seussical, Donkey in Shrek with Carlinville's Summer Repertory Theatre.



Katie Heppie

(Backup Singer) Katie is so excited to be back on stage after the pandemic! The most recent shows she's been in are A Midsummer Night's Dream, Pirates of Penzance both at TIP,

Young Frankenstein at STC and Tracks at M.A.S.S! She is absolutely thrilled to be part of an amazing cast and crew! She would like to thank her husband, family, and friends for their wonderful support!



Graham Kinley

(Backup Singer) Graham is just getting started in community theater. He's currently a vocal major at Lincoln Land Community College, pursuing a career in music education. This is

his first musical outside of high school, and hopes to continue to build his experience as a performer. His condolences go out to his classical voice coach who advised against joining a modern rock show. Sorry Laurie!



Dylan Leach

(Johnny) Dylan is a history teacher at Lanphier High School. He is an assistant coach for the Springfield Capitols district Esports team, and likes helping out with the marching band and drumline. He would like to shout out his dad, Ladonna, Lindsey, DJ, Aiden, and Evie. He dedicates his performance to his mom.



Taylor Masten

(Theo) Taylor has been a Green Day fan since age 4. Having been in several high school productions. Taylor was STC's Once on This Island Jr as "Mama Euralie". Taylor likes jamming

to music, watching YouTube and cuddling with cats Mercury and Indigo and dog Jake. Thanks to friends and family for their love and support. And everyone involved for this awesome experience. Shout out to Nicole in England . "I hope you had the time of your life".



Erica Metzger

(Extraordinary Girl) Erica is beyond excited to be included in this talent packed cast! By day, she works as the contractor supervisor for the IL Army National Guard Substance

Abuse and Suicide Prevention programs. Some previous favorite roles include Columbia/Janet/Usherette in Rocky Horror Show, Live!, Go-to-Hell Kitty in Chicago, and a Laker Girl in Spamalot. Erica thanks her friends and family, especially husband Steven and their kid, Mad-Eye Moody.



Meet the Cast

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Cedric Milhouse
(Gerard) Cedric is stoked to be making their STC debut in American Idiot. This is their first time on stage since Illinois College's production of The Robber

Bridegroom in 2018, and they couldn't be happier to be making their comeback with this amazing show. Favourite credits include: Heathers the Musical (Mass Media Prod.), Angels in America (IC), and Children of Eden (TIP). They'd like to thank their roommates, Sarah, Buddy, and Leo for the endless support! :-)



Will Moffett
(Miguel) Will is excited to participate in his second show at The Hoogland. Will was last seen in The Legacy Theatre's The Music Man. He is a junior at

UIS studying theatre and communication. His prior roles were It's a Wonderful Life at Hoogland, Shakespeare's Twelfth Night, Rogue's Gallery, and God of Carnage at UIS. Thank you to Mark, Betsy, and everyone else on the team for giving me this amazing opportunity. Will is excited to be working with such a talented and passionate cast. Thanks also to Liz and my family for their continued support and encouragement.



Taylor Reigle
(Backup Singer) Taylor is a young person who wants to become big and also wants to make some theater friends. They like singing, writing, being lazy, and overall just enjoying life.



Ariel Rhodes
(St. Jimmy) Ariel is absolutely honored to make an STC debut playing the role of St. Jimmy. Ariel would like to give special thanks to some people who helped make it

possible: Maison, for giving endless love, Mallory and Sunny, for being true friends beyond years, Mel, Mom, and Dad, for a lifetime of encouragement, and all the cast and crew of American Idiot, for bringing together a magnificent production and helping a lifelong dream become a reality.



Marlena Roate
(Alysha) Marlena is a pre-med student at UIS and pharmacy technician at Health Direct Pharmacy. She was most recently on staff for The Lion King Jr at Theater in the Park.

Favorite roles include Judas in Jesus Christ Superstar at STC, Jane Eyre in Jane Eyre at TIP, Phantom in Rocky Horror at ADHD Productions, and Regina in Rock of Ages at STC. Marley would like to thank her family and friends for always supporting her endeavors and the American Idiot staff for giving her the opportunity to perform in this incredible show! This one's for you Papa.



Evan Rumler
(Brian/Ben) Evan has been seen a few times before on the STC stage, like as Princeton in Avenue Q, and Clyde Barrow in Bonnie & Clyde. Other Springfield credits include

River in the Legacy Theater's Summer of Love, and most recently as a Quartet member in their production of The Music Man. He is excited to break out of his comfort zone and try his hand at a rock musical!



Gregory Runyard
(Will) Gregory has performed in several theater productions in the Springfield area in recent years including the role of Amos Hart in Chicago (STC) in 2018. He is also

a member of the Spero Chamber Chorale. His hobbies include dad stuff like watching



baseball (GO CUBS!), smart home automation, bowling, and backyard barbecue. He would like to thank his wife, Laura, for enabling his many varied interests and he can't wait until he can share the stage with his 11 year old twins Andrew and Emily.



Lydia Tate

(Whatsername) Lydia debuted in STC's Great American Trailer Park Musical and has worked her way up into lead roles such as Annie Oakley for STC's Annie Get Your Gun. Other notable performances include HCFTA's Fiddler on the Roof, TIP's Cats, and STC's Rock of Ages. When not on stage she is one of the front liners for the powerhouse rock/pop band ReMix. Lydia would like to thank her family for their love and support!



Riley York

(Backup Singer) Riley started theatre in high school and fell in love ever since. She had recently graduated from Lincoln Land Community College with an associates in Fine Arts and a worker's certificate in Audio Production. Riley is super thankful to be in this show, not only that it's Green Day (which has been super impactful throughout her life), but to be able to perform and act love theatre again with such talented and wonderful people. She thanks her friends, family, and her wonderful partner for supporting her through her journey in theatre.

Standing Room Only Club

Thank you to our 74th season Standing Room Only members! For details on how YOU can join the Standing Room Only Club, check out the inside back cover of this program.

Lifetime Members: \$2,000

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Max and Megan Corlas
 Denise & Jim Garceau
 Kevin Hart
 Deanna Sullivan
 Mary Young

Auditionee: \$50-\$99

Dennis & Patti Daniels



Meet the Staff

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Mark Wheeler

(Director) This is Mark's 5th STC production he has directed. Previous directed shows include, Wedding Singer, JCS, Annie Get your Gun

and Broadway Through the Ages. Other local directing credits include Jane Eyre the Musical, CATs , Arsenic and Old Lace, Oliver, and Pirates of Penzance at TIP. Mark also enjoys performing on the stage and has been seen in many local productions. Mark works for the State of Illinois Department of Human Services, and has recently retired from a 20 year military career. He would like to thank his wife Kristin and to dedicate his work in this show in memory of Dale Mason.



Betsy Buttell

(Vocal Director/Makeup/Hair) Betsy is happy to be vocal directing after a long hiatus from directing. She has been busy performing in central Illinois both on stage at local theaters and

out with her band, The Big Suns. Some favorite theater performances have been DelSarte Lady in Music Man and ensemble in Bright Star (Legacy), Ruth in Pirates of Penzance (TIP), Holly in The Wedding Singer (STC), and Gingy in Shrek (Muni). American Idiot was a dream come true for her to be a part of and she is so proud of the whole team that has come together to do this show at this moment in time. "Sending all my love to you!"



Susan Wheeler

(Choreography) This is Susan's first show working as a choreographer, but she has previously been in many community

theatre productions. Most recently she was in Beauty and the Beast at Rochester High School (Mrs. Potts), Bright Star at the Legacy theatre (Ensemble), Peter Pan at the Muni (Lost Boy), and Shrek the Musical at Lincoln Community Theatre (Pinocchio). She would like to thank the staff and cast for their dedication and support during the process of the show.



Kristin Wheeler

(Costumes & Props) Kristin works for the Illinois Department of Commerce and Economic Opportunity as a Grants Manager and lives in

Rochester with husband Mark, two out of three kids, 2 crazy puppies, and the most beautiful cat in the world.



Adam Reisch

(Stage Manager) Adam is stoked that theatre is back and is honored to be a part of this awesome show! He has stage managed several shows

in the Springfield area including STC's productions of Annie Get Your Gun, Spring Awakening, Bonnie and Clyde, and Jesus Christ Superstar. He also serves on the Board of Directors for Theatre in the Park. Adam would like to thank his wife, Sarah, our director Mark, and most importantly his Savior, Jesus!



Kristi Poggemiller

(Assistant Stage Manager) She is so excited to be helping with shows again! This may be her first time as part of the staff, but she's no stranger to helping backstage. She's been a part



of the stage crew for several Muni and Hoogland productions and most recently Mary Poppins at SHG. She would like to thank her family and friends for their never ending support!



Meredith Crifasi
(Violin) Meredith studies Biochemistry at the University of Illinois Springfield and is minoring in Music (violin, piano, and voice).

She has played violin for 17 years and played in numerous musical pits such as Peter Pan, Evita, The Last Five Years, and Young Frankenstein. She is so excited to be back playing for musicals in Springfield. She would like to thank her dad Joe, and

mom Michelle for their constant love and encouragement.



Scott Lecocq
(Bass & Acoustic Guitar)

Scott is excited to add his best Mike Dirnt impression to his list of on stage experiences. 20+ years (at the time) of

trying to be a rock star lead him to play Roger in Muni's production of RENT. Scott has been seen in many other local productions as well. His favorite roles are being husband to Kristi and father to Cam and Calvin. Always and forever!

ILLINOIS SYMPHONY ORCHESTRA

KEN LAM, MUSIC DIRECTOR

Outstanding Opening

Illinois Symphony Orchestra

Saturday, October 9, 2021, 7:30 p.m.

UIS Performing Arts Center, Springfield, IL

Sunday, October 10, 2021, 3:00 p.m.

Bloomington Center for the Performing Arts, Bloomington, IL



Resounding & Romantic

Illinois Symphony Orchestra

Saturday, November 6, 2021, 7:30 p.m.

UIS Performing Arts Center, Springfield, IL

Sunday, November 7, 2021, 3:00 p.m.

Bloomington Center for the Performing Arts, Bloomington, IL



Holiday Pops in the Heartland

Illinois Symphony Orchestra

Friday, December 17, 2021, 7:30 p.m.

Bloomington Center for the Performing Arts, Bloomington, IL

Saturday, December 18, 2021, 7:30 p.m.

UIS Performing Arts Center, Springfield, IL



Brilliant Brass

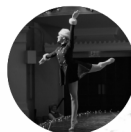
Illinois Symphony Chamber Orchestra

Friday, December 3, 2021, 7:30 p.m.

Sacred Heart-Griffin High School Theater, Springfield, IL

Saturday, December 4, 2021, 7:30 p.m.

Second Presbyterian Church, Bloomington, IL



ILSYMPHONY.ORG



Meet the Staff



Rick Stewart

(Guitar) Rick is definitely not a rock star. He has to have a day job. He practices law and owns The Stewart Law Firm. Rick has been playing guitar since he was

15. American Idiot is one of his favorite albums and he would like to thank Mark for letting him play in the show. Rick would also like to thank his wife, Amy, and his kids (Jackson, Sophia, Izzy, and Lotte) for their patience in listening to him practice. Rick is dedicating his work in this show to his late friend Lee Estabrook.

Dan Hecht (Light Designer)

Dan previously worked at Theatre in the Park and now is on staff for the Hoogland Center for the Arts. He is excited to be back in the theater!



Michael Sullivan

(Guitar) Michael first played in the pit for STC's Rent (thanks, Carly!) Thanks also to Tonia, Ellie, Adrianna, Kevin, Alice, Shawn, Mark, and Scott. When not behind a desk

working in HR for the State of IL, he is very much looking forward to safely playing out more with local bands The Station, Micah Walk and The Station Hands, The Blue Ribbon Revival, Mr. Opporknockity, and The Eva Hunter Band. Love is love is love...

Kevin Cline (Sound Design)

Kevin works as a theatrical technician at the Abraham Lincoln Presidential Library & Museum and owns Blue Coat Arms Company. He has ran the gamut in Springfield community theater both behind the scenes and onstage. He sends his love to Lydia and his two babies KJ and Chris!

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Welcome to Springfield Theatre Centre's 74th season! The Springfield Theatre Guild incorporated as a not-for-profit organization in 1947. From that time on — through performances in many Springfield venues before the construction of our building at 101 E. Lawrence, to our name change to Springfield Theatre Centre and our new location at the Hoogland Center for the Arts — our goal has been the same. We bring our community and the arts together.

We strive to provide Central Illinois with quality theatre, educational opportunities, and a creative outlet for live theatrical arts. Our Junior shows, PAVE arts camp, and our affiliation with the Active & Creative Teen Theatre offer young people an opportunity to learn the skills necessary to build confidence not only in performance, but in all aspects of theatre.

We welcome your participation in our 74th season. Whether you are a volunteer, cast or staff member, or a member of our audience, we sincerely appreciate your support!

1946-1951

Performances were in various Springfield locations before the building at 101 E. Lawrence was built, including the Hotel Abraham Lincoln, Illinois Building Auditorium, Knights of Columbus Auditorium, Hay-Edwards School and the Playhouse at 15th & Laurel.

Abe Lincoln in Illinois; All My Sons; Angel Street; Command Decision; Craig's Wife; Dear Ruth; Family Upstairs; Goodbye My Fancy; Guest in the House; Holiday; John Loves Mary; Light Up the Sky; The Little Foxes; Love Rides the Rails; The Male Animal; The Man Who Came to Dinner; My Sister Eileen; The Ninth Guest; Only an Orphan Girl; Petrified For-est; The Philadelphia Story; Spooks; Three Men on a Horse; The Women

1951-1952

The first performance at 101 E. Lawrence was on November 8, 1951. Springfield Theatre Guild, as we were known then, received numerous congratulatory telegrams from many famous celebrities, including Bob Hope, Bing Crosby and Broderick Crawford.

Born Yesterday; The Bat; Claudia; Ladies in Retirement; It's an Art

1952-1953

Chicken Every Sunday; The Ghost Train; Dirty Work at the Crossroads; The Two Mrs. Carrolls; The Happy Time

1953-1954

Bell, Book and Candle; The Chase; The Curious Savage; The Man Who Came to Dinner; Gramercy Ghost

1954-1955

Hangman's Noose; Mrs. McThing; The Philadelphia Story; Mr. Barry's Etchings; Death Takes a Holiday

1955-1956

Time Out For Ginger; Dial M for Murder; Lily, The Felon's Daughter; The Rainmaker; My Three Angels

1956-1957

The Tender Trap; The Importance of Being Earnest; South Pacific; Therese; Harvey

1957-1958

Teahouse of the August Moon; Anastasia; Oklahoma!; Sabrina Fair; The Seven Year Itch

1958-1959

Desk Set; Mister Roberts; Inherit The Wind; Roberta; Life With Father

1959-1960

The Matchmaker; Time Limit; The Mouse-trap; Plain and Fancy; Light Up the Sky

1960-1961

The Man in the Dog Suit; I Remember Mama; Witness for the Prosecution; Damn Yankees; The Gazebo



Our History

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1961-1962

Howie; Diary of Anne Frank; Arsenic and Old Lace; The King and I; The Loud Red Patrick

1962-1963

Kind Sir; The Best Man; Tunnel of Love; Guys and Dolls; The Happiest Millionaire

1963-1964

A Majority of One; A Far Country; The Boy Friend; Night Must Fall; Critics Choice

1964-1965

Gigi; 12 Angry Men; Flower Drum Song; The Glass Menagerie; Come Blow Your Horn

1965-1966

Send Me No Flowers; The Miracle Worker; The Sound of Music; The Pleasure of His Company; Blithe Spirit

1966-1967

Never Too Late; The Advocate; Paint Your Wagon; Web of Murder; Mary, Mary
A 75,000 sq. ft. addition was added in October, 1967. The addition, named Paul Becker Hall (past STG president who was largely responsible for the original building), housed the scene shop, make-up room, dressing rooms and more rehearsal space.

1967-1968

Take Her She's Mine; The Rivalry; Lo and Behold; How to Succeed in Business Without Really Trying; Barefoot in the Park

1968-1969

The Odd Couple; A Thousand Clowns; Call Me Madam; A Case of Libel; Generation

1969-1970

Three Men on a Horse; The Silver Whistle; Mame; Wait Until Dark; Star Spangled Girl

1970-1971

Cactus Flower; Catch Me If You Can; Hello, Dolly!; Wind Between the Houses; The Fantasticks

1971-1972

Little Mary Sunshine; Life With Mother; George M!; Ransom; I Do! I Do!

1972-1973

Don't Drink The Water; Dirty Work at the Crossroads; Anything Goes; Picnic; Plaza Suite

1973-1974

Forty Carats; Stalag 17; The Mikado; The Innocents; Butterflies Are Free

1974-1975

Teahouse of the August Moon; You Can't Take It With You; Carousel; The Owl and the Pussycat; Harvey

1975-1976

The Odd Couple; Godspell; Nightwatch; Oliver!; 6 Rms Riv Vu

1976-1977

The Sunshine Boys; Two by Two; The Lion in Winter; Cabaret; Pinocchio; No Sex Please, We're British; The Book of Dreams

1977-1978

David and Lisa; Tenderloin; God's Favorite; You're a Good Man, Charlie Brown; Sleeping Beauty; Cat on a Hot Tin Roof; The King of Illinois

1978-1979

Our Town; The Taming of the Shrew; Scrooge; Death of a Salesman; H.M.S. Pinafore; Dirty Work at the Crossroads; Nobody Likes Mordacious...; The Last of the Red Hot Lovers

1979-1980

Dracula; The Fantasticks; The Lion, The Witch, and The Wardrobe; The Little Foxes; Another Part of the Forest; Pippin; The Prisoner of Second Avenue

1980-1981

The Endless Pavement (original children's); A Midsummer Night's Dream; Vachel (original script); Pirates of Penzance; A Child's Christmas in Wales and A Christmas Carol; Vanities; Jesus Christ Superstar; California Suite; Poe, Illusions and Delusions

**1981-1982**

The School for Wives; Man of La Mancha; Hannah and A Child's Christmas in Wales; The Runner Stumbles; Royko; Company; The Rainmaker; Alice in Wonderland

1982-1983

Sleuth; Fiddler on the Roof; As You Like It; Ah, Wilderness; The Pushcart Wars; Chicago; The Miracle Worker

1983-1984

Whose Life Is It, Anyway?; Annie; Romeo & Juliet; The Dramatic Revival of Edwin Booth; They're Playing Our Song; Crimes of the Heart

1984-1985

Mass Appeal; The Robber Bridegroom; Standing on My Knees; Heidi; Jacques Brel; The Dining Room; Snow White; A Streetcar Named Desire; Billy Bishop Goes to War

1985-1986

Black Coffee; A Christmas Carol; Amadeus; Talley's Folly; Sweeney Todd; The French Have A Word For It; A Chorus Line; Royko

1986-1987

Dream; A Murder Is Announced; Little Shop of Horrors; Sherlock Holmes; Da; Shoulders; Purlie; Agnes of God

Summer of 1987

The Odd Couple; Barefoot in the Park; The Prisoner of Second Avenue

1987-1988

You Can't Take It With You; Morning's at Seven; A Day in Hollywood; West Side Story; Fool For Love; To Be Young, Gifted and Black; A...My Name is Alice; Manny

1988-1989

The Secret Affairs of Mildred Wilde; The Mystery of Edwin Drood; The Last Meeting of the Knights of the White Magnolia

1988-1989

La Cage Aux Folles; The Taming of the Shrew; Noises Off; Ma Rainey's Black Bottom; The House of Blue Leaves

1989-1990

On Golden Pond; Do Black Patent Leather Shoes Really Reflect Up?; A Christmas Carol; The Glass Menagerie; The Best Little Whorehouse in Texas; Murder on the Nile; A Lesson From Aloes; Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean

1990-1991

Arsenic and Old Lace; To Kill a Mocking-bird; A Funny Thing Happened on the Way to the Forum; The Boys Next Door; Guys and Dolls; Steel Magnolias; Bleacher Bums

1991-1992

Brighton Beach Memoirs; Big River; The Normal Heart; Wait Until Dark; The Foreigner; The American Clock; Nunsense

1992-1993

Biloxi Blues; The Best Man; Grease; Who's Afraid of Virginia Woolf?; A Flea in Her Ear; Prelude to a Kiss; Baby

1993-1994

The Great Cross Country Race; Broadway Bound; Twelfth Night; Annie; The Littlest Elf; Red, Hot & Cole; Angel Street/Gaslight; Our Town; I Never Sang for My Father; Nunsense II; Three Bears/Three Pigs

1994-1995

Pump Boys and Dinettes; Jack and the Beanstalk; Dracula; Lend Me a Tenor; Scrooge, The Stingiest Man in Town; Little Shop of Horrors; Charlie and the Chocolate Factory; The Miracle Worker; Harvey; Snow White; The Sound of Music

1995-1996

The Fantasticks; The Emperor's New Clothes; Blithe Spirit; One Flew Over the Cuckoo's Nest; It's a Wonderful Life!; Charlotte's Web; Barefoot in the Park; Do Black Patent Leather Shoes Really Reflect Up?; The Runner Stumbles; Winnie-the-Pooh; The Music Man



Our History

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1996-1997

A...My Name is Still Alice; The Velveteen Rabbit; A Few Good Men; Life with Father; Miracle on 34th Street; Alice in Wonderland; Evita; Laundry & Bourbon and Lonestar; The Junglebook; Of Mice and Men; You're a Good Man, Charlie Brown

1997-1998

Born Yesterday; Dial M for Murder; The 1940's Radio Hour; The Best Christmas Pageant Ever; On Golden Pond; Annie Get Your Gun; The Odd Couple (Female Version); Toad in the Hole; Stone Soup; The Phantom Tollbooth. ACTT: Romeo & Juliet

1998-1999

Driving Miss Daisy; The Mousetrap; Annie Warbucks; Moon Over Buffalo; Working; Inherit the Wind; Cabaret; Cinderella; Littlest Angel/Gift of the Magi; Pinocchio; Heidi. ACTT: Return to the Forbidden Planet

1999-2000

Joseph and the Amazing Technicolor Dreamcoat (twice); The Sunshine Boys; I Hate Hamlet; Witness for the Prosecution; Frankenstein; Winnie-the-Pooh - A Christmas Tale; Charlie and the Chocolate Factory; Clue The Musical; Aurora: Sleeping Beauty

2000-2001

Snow White; Into the Woods; To Kill a Mockingbird; The Best Christmas Pageant Ever; Forever Plaid (a collaboration with Gordon Productions); Guys and Dolls, Jr.; Steel Magnolias; Murder's A-float; My Fair Lady. ACTT: Do Black Patent Leather Shoes Really Reflect Up?; A Midsummer Night's Dream

2001-2002

Something's Afoot; A Streetcar Named Desire; Nuncrackers; Robin Hood; Crimes of the Heart; The Gazebo; Camelot; Schoolhouse Rock Live, Jr. ACTT: Little Shop of Horrors; David and Lisa

2002-2003

Over The River and Through The Woods; Footloose; A Christmas Story; The Hobbit; Once Upon a Mattress; Cat on a Hot Tin Roof; Jesus Christ Superstar; Charlotte's Web. ACTT: Li'l Abner; Don't Drink the Water

2003-2004

The Dinner Party; Stuart Little; Uh-Oh, Here Comes Christmas; Annie; Three Tall Women; As You Like It; Tommy; Holes. ACTT: Snoopy!!!; Mother Hicks

2004-2005

The first performance at the Hoogland Center for the Arts in downtown Springfield was on September 17, 2004.

Sunday in the Park With George; The Trial of the Big Bad Wolf; Death of a Salesman; Scrooge, the Musical; Death-trap; You Can't Take It With You; James and the Giant Peach; Bye, Bye, Birdie! ACTT: Frankenteen; The Lion, The Witch, and The Wardrobe

2005-2006

The Man Who Came to Dinner; Jekyll & Hyde; A Few Good Men; Santa Claus, The Musical; The Best Little Whorehouse in Texas; Noises Off; Alice's Adventures in Wonderland; Aladdin, Jr. ACTT: Clue, the Musical; Harvey

2006-2007

Assassins; Blithe Spirit; The Best Christmas Pageant Ever; Nuncrackers; Macbeth; Ramona Quimby; Fools; Sweeney Todd. ACTT: You're a Good Man, Charlie Brown; Rehearsal for Murder

2007-2008

The Spitfire Grill; On Golden Pond; Cinderella; Dreamgirls; The Nerd; A Funny Thing Happened on the Way to the Forum; Mr. Toad's Mad Adventures; Children of Eden. ACTT: Return to the Forbidden Planet; Loving Lives

**2008-2009**

Thoroughly Modern Millie; Steel Magnolias; Willy Wonka, Jr.; Joseph and the Amazing Technicolor Dreamcoat; Our American Cousin; The Odd Couple (Female Version); Snow White and the Seven Dwarfs; Dessa Rose. ACTT: Honk!; The Slimming Mirror; The Lottery; Hardcandy

2009-2010

Disney's Beauty and the Beast; The Laramie Project; Disney's Geppetto & Son; The Importance of Being Earnest; Rent; The Foreigner; Comic Book Artist; Company. ACTT: Once On This Island; Spring Show

2010-2011

Dirty Rotten Scoundrels; Dear Edwina Junior; White Christmas; The 25th Annual Putnam County Spelling Bee; From Behind the Curtain; Four Places; The Velveteen Rabbit; Morning's at Seven.

2011-2012

1776; The Pirates of Penzance (Young Adult Version); The Best Christmas Pageant Ever; Chess; Heritage; Stoops; Charlotte's Web; The Great American Trailer Park Musical.

2012-2013

*9 to 5: The Musical; M*A*S*H; White Christmas; Couplings; The Musical Adventures of Flat Stanley Jr.; You're a Good Man, Charlie Brown; Winnie The Pooh; Proof.*

2013-2014

Spamalot; The Track Home, The Musical; Annie; Hair; Parallel Lives; The Jungle Book; Little Shop of Horrors

2014-2015

Seven Brides for Seven Brothers; Harvey; A Christmas Story: The Musical; The Full Monty; Dr. Dolittle JR.; Our American Cousin; Bat Boy: The Musical

2015-2016

Miss Saigon; Schoolhouse Rock Live! Jr.; Rock of Ages; Tick, Tick...Boom!; Blather, Blarney and Balderdash; On Golden Pond; The Wedding Singer

2016-2017

Once Upon a Mattress; Crimes of the Heart; The Music Man, Jr.; A Chorus Line; Into the Woods, Jr.; Jesus Christ Superstar; Doubt: A Parable

2017-2018

Anything Goes; Once On This Island, Jr.; Avenue Q; Joseph and the Amazing Technicolor Dreamcoat; The True Adventures of Aladdin; Robin Hood; Chicago.

2018-2019

Bonnie & Clyde; 13; A Christmas Carol, The Musical; Barefoot in the Park; Junie B. Jones Jr.; The Hunchback of Notre Dame; 42nd Street

2019-2020

Young Frankenstein, Spring Awakening, It's a Wonderful Life: Radio Hour, Annie Get Your Gun, Beyond the Beanstalk: You Don't Know Jack (Pinkalicious and M.A.S.H. were cancelled due to the pandemic)

2020-2021 Virtual Season

The Spirit of Lincoln, Santa's Workshop's Got Talent, Broadway Through the Ages, Virtual Murder Mystery Dinner Show: Sugar & Vice

2021-2022

Arsenic & Old Lace, Green Day's American Idiot, Elf: The Musical, Miscast Cabaret, August Wilson's Gem of the Ocean, Nightmare at the Sweet Dreams Inn: A Totally 90's Murder Mystery Dinner, Disney's Moana Jr.

STANDING ROOM ONLY

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Contribution levels:

- Lifetime \$2,000+
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