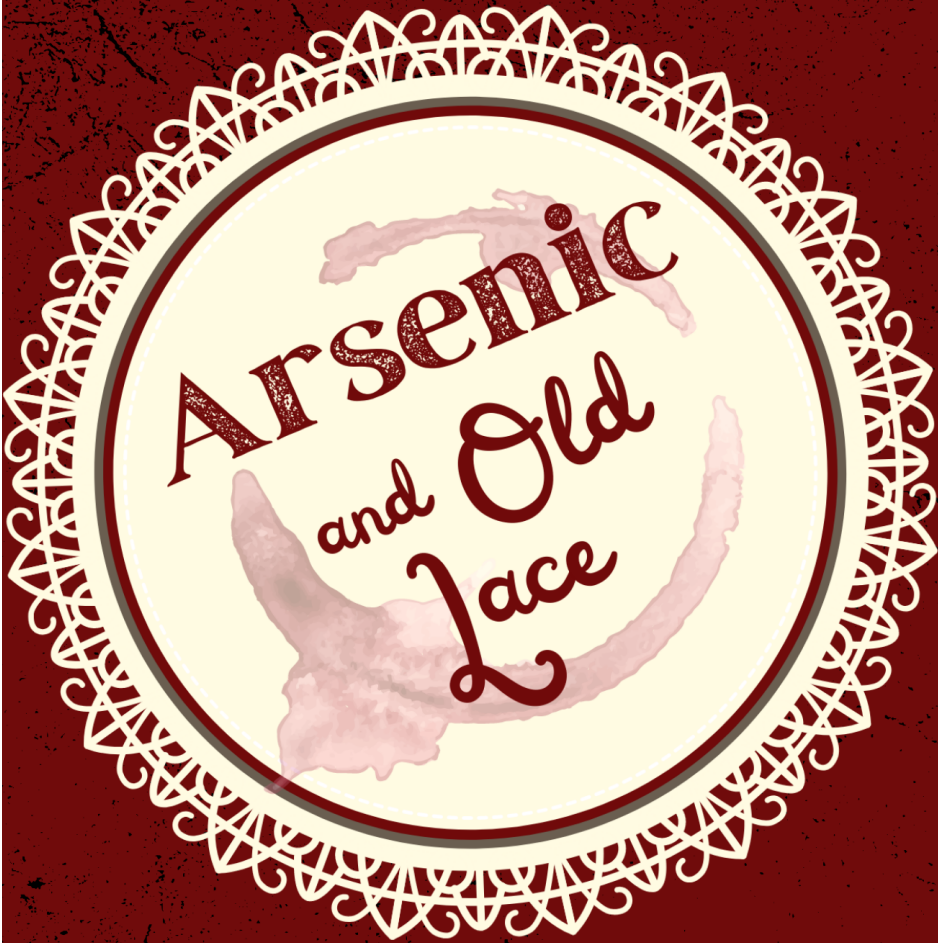




Springfield Theatre Centre  
at The Hoogland Center for the Arts

PROUDLY PRESENTS:



**OCTOBER 8-10 & 15-17, 2021**

**8 P.M. FRIDAY & SATURDAYS | 2 P.M. SUNDAYS**

SPRINGFIELD THEATRE CENTRE AT THE HOOGLAND CENTER FOR THE ARTS

74TH SEASON | 2021-2022



COMING SOON!

# ★ GREEN DAY'S **american IDOT**



**November 12–14 & 19–21, 2021**

**8 PM FRIDAY & SATURDAYS | 2PM SUNDAYS**

**SPONSORED BY THE LILAC FUND OF THE COMMUNITY FOUNDATION FOR THE LAND OF LINCOLN**

**RATED R DUE TO STRONG ADULT THEMES AND EXPLICIT LANGUAGE**

**AND LATER ON IN OUR 74TH SEASON!**



DECEMBER 2021



JANUARY 2022



FEBRUARY 2022



MARCH/APRIL 2022



APRIL/MAY 2022

**For more information, visit [springfieldtheatrecentre.com](http://springfieldtheatrecentre.com)  
For ticket information call (217)523-ARTS or visit [hcfta.org](http://hcfta.org)**

Springfield Theatre Centre

*presents*



*By Joseph Kesselring*

---

Directed by  
**KIM SHAFER**

Assistant Directed by  
**MICHAEL SAVAGE**

Stage Managed by  
**TANNER STEPHENS**

Scenic Design by  
**STEVE VARBLE & RICH McCOY**

Set Construction by  
**RICH McCOY & HARVEY EDWARDS**

Lighting Designed by  
**GENE HINCKLEY**

Sound Designed by  
**COLLIN BRADFORD**

Costume Design by  
**LAURABETH ALLYN**

Property Design by  
**TANNER STEPHENS**

Produced by  
**TAMMY KUHN-SCHNELL & REGGIE GUYTON**

---

*Arsenic and Old Lace is presented by special arrangement with Dramatists Play Service Inc. New York.*

# The Cast



*In order of appearance*

Abby Brewster . . . . . Laurie McCoy  
 The Rev. Dr. Harper . . . . . Terry Schoppenhorst  
 Teddy Brewster . . . . . Joey McLaughlin  
 Officer Brophy . . . . . June Chappelle  
 Officer Klein . . . . . Dominick Garrison  
 Martha Brewster . . . . . Felicia Coulter  
 Elaine Harper . . . . . Rachel Bridges  
 Mortimer Brewster . . . . . AJ Gersh  
 Mr. Gibbs . . . . . Michael Coulter  
 Jonathan Brewster . . . . . Chris Proffitt  
 Dr. Einstein . . . . . Max Corlas  
 Officer O'Hara . . . . . Dennis Killen  
 Lieutenant Rooney . . . . . Christopher Boyster  
 Mr. Witherspoon . . . . . Michael Savage



*Please remember...*

- Proper face coverings are required at all times inside the Hoogland Center
- Video or audiotaping of this production is not permitted.
- Cell phones and pagers should be silenced.

— Thank you for your cooperation



**M**ortimer Brewster is living a happy life: he has a steady job at a prominent New York newspaper, he's just become engaged, and he gets to visit his sweet spinster aunts to announce the engagement. Mortimer always knew that his family had a bit of a mad gene -- his brother believes himself to be Teddy Roosevelt -- but his world is turned upside down when he realizes that his dear aunts have been poisoning lonely old men for years! When Mortimer's maniacal brother, Jonathan (who strangely now resembles Boris Karloff), returns on the night that the aunts were planning to bury the newest victim, Mortimer must rally to help his aunts and protect his fiance -- all while trying to keep his own sanity. An uproarious farce on plays involving murder, Arsenic and Old Lace has become a favorite amongst regional theatres throughout America.

# THE STEWART LAW FIRM, P.C.

1224 Centre West Drive, Suite 400A, Springfield, Illinois 62704

---

*Representing Public and Private Employers*

*Founded with one idea in mind:*

**Advising clients not only how the law affects  
their business goals but also providing practical  
advice on what their choices are and the real-  
world effects of those choices.**

---

For more information, please contact: Richard V. Stewart, Jr., President & C.E.O.

Tel: (217) 670-1355 email: rick@thestewartlawfirmc.com



**Joseph Otto Kesselring** (July 21, 1902 – November 5, 1967) was an American playwright known best for *Arsenic and Old Lace*, a hit on Broadway from 1939 to 1944 and other countries as well. He was born in New York City to Henry and Frances Kesselring. His father's parents were immigrants from Germany. His mother was an English Canadian. Kesselring spent much of his life in and around the theater.

In 1922 he began teaching vocal music and directed stage productions at Bethel College in North Newton, Kansas a Mennonite school. After two years, Kesselring left teaching and returned to the stage, working for two years with an amateur theatrical group in Niagara, New York. He began working as a freelance playwright in 1933, completing 12 original plays, of which four were produced on Broadway: *There's Wisdom in Women* (1935), *Arsenic and Old Lace* (1939), *Four Twelves are 48* (1951), and *Mother of that Wisdom* (1963). *Arsenic and Old Lace* was his masterpiece. It ran for 1,444 performances on Broadway and 1,337 performances in London, and became a staple on the high school and dinner theater circuits. The movie version released in 1944 was also a comedy hit.

**PRINTING THAT FEELS  
LIKE A TREAT.  
NO TRICKS!**

Did someone say  
**TREATS?!**

**Solution PRINTING**  
3135 S 14th St. | Springfield, IL  
217-529-9700 | [www.SolutionPrint.com](http://www.SolutionPrint.com)



Our world is full of cliches, but after over a year without live theatre, what's old, truly, is new again. With that in mind, and to mark the beginning of STC's 74th season, it is our pleasure to bring you this timeless classic. My hope has been to use the comfortable, the familiar, to get people back in the seats, and if you are reading this, well, success! This production isn't meant to push boundaries or challenge our humanity like some of our upcoming shows... this one is purely for entertainment. Still, live theater cannot exist without an audience, so thank you for your part in making this happen. May the hard work and dedication of our cast and crew provide you with both entertainment as well as a renewed enthusiasm for the arts, and artists, in our community. Cheers!

-Kim Shafer

### 1941 Pop Culture References (We Googled it so you don't have to!)

**Winchell** - Walter Winchell, (in)famous entertainment reporter, critic, and columnist from early-mid 20th century

**Pirandello** - Luigi Piranello, an Italian playwright known for his absurdist writings and tragedies. His most well-known work is "Six Characters in Search of An Author."

**Strindberg** - Johan August Strindberg, widely considered the "father" of modern Swedish literature, as well as modern theater. Most of his major works were written in 1870s.

**Burns Mantle** - famed theater critic. In 1920, he established the yearly "Best Plays" book series.

**"Hellzapoppin"** - a slapstick musical comedy review, which premiered on Broadway in 1938. Among other things, the show included a lampoon of Adolph Hitler and a minstrel act featuring Benito Mussolini.

**Judith Anderson** - one of the premiere dramatic actresses of the mid-20th century, she famously portrayed the creepy (and all black-clad) housekeeper Mrs. Danvers in the 1940 film "Rebecca."

## Board of Directors

### — Executive Committee —

Jacob Deters, *President* • Bess Johnson, *Vice President*

Stacy Kolaz, *Secretary, Hair & Make-up Chairperson*

Liz Brown-Reeves, *Treasurer* • David Sammons, *Executive Technical Director*

Mary Young, *Executive Producer* • Jennifer Gronewold, *Past President (non-voting)*

### — Board Members —

Roger Finnell • Jasmine French • Reggie Guyton • Kevin Hart • Cynthia Higginson

Tammy Kuhn-Schnell • Shawn Smith • Deanna Sullivan • Amy Stewart

### — Emeritus Board Members —

Bill Bauser Jr. • Kelly Robertson

### — Non-Board Committee Chairs —

Marie Kulavic, *Costume Chairperson* • Melody Sheehan, *Props Chairperson*

## *Production Staff*



Director . . . . .	Kim Shafer
Assistant Director . . . . .	Michael Savage
Stage Manager . . . . .	Tanner Stephens
Set Designer . . . . .	Steve Varble
Set Designer & Set Construction . . . . .	Rich McCoy
Set Construction . . . . .	Harvey Edwards
Lights. . . . .	Gene Hinckley
Sound . . . . .	Collin Bradford
Costumes. . . . .	Laurabeth Allyn
Props. . . . .	Tanner Stephens
Props Consultant . . . . .	Melody Sheehan
Makeup Consultant . . . . .	Diane Hoots
Producers. . . . .	Tammy Kuhn-Schnell & Reggie Guyton

## *Acts & Scenes*

### **Act I**

An afternoon in September.

### **Act II**

That same night.

***A 15-minute intermission will take place mid-way through Act II.***

### **Act III**

*Scene 1:* Later that night.

*Scene 2:* Early the next morning.

### **Synopsis of Scenes**

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. The year is 1941.





## Special Thanks

9

Springfield Theatre Centre and Arsenic & Old Lace would like to thank the following:

Meredith Vogel - Thomas for her guidance and recommendations toward developing STC's Health and Safety protocols.

Gus Gordon and the Hoogland Center for the Arts staff.

Tony Young.

Adam Schnell.

Stacy Atwell.

Will Barnhart.

Graham Kinley.

Sydney Weber

**ILLINOIS SYMPHONY ORCHESTRA**  
KEN LAM, MUSIC DIRECTOR

**Outstanding Opening**  
Illinois Symphony Orchestra  
Saturday, October 9, 2021, 7:30 p.m.  
UIS Performing Arts Center, Springfield, IL  
Sunday, October 10, 2021, 3:00 p.m.  
Bloomington Center for the Performing Arts, Bloomington, IL

**Resounding & Romantic**  
Illinois Symphony Orchestra  
Saturday, November 6, 2021, 7:30 p.m.  
UIS Performing Arts Center, Springfield, IL  
Sunday, November 7, 2021, 3:00 p.m.  
Bloomington Center for the Performing Arts, Bloomington, IL

**Holiday Pops in the Heartland**  
Illinois Symphony Orchestra  
Friday, December 17, 2021, 7:30 p.m.  
Bloomington Center for the Performing Arts, Bloomington, IL  
Saturday, December 18, 2021, 7:30 p.m.  
UIS Performing Arts Center, Springfield, IL

**Brilliant Brass**  
Illinois Symphony Chamber Orchestra  
Friday, December 3, 2021, 7:30 p.m.  
Sacred Heart-Griffin High School Theater, Springfield, IL  
Saturday, December 4, 2021, 7:30 p.m.  
Second Presbyterian Church, Bloomington, IL

ILSYMPHONY.ORG

Visit us online at [www.springfieldtheatrecentre.com](http://www.springfieldtheatrecentre.com)



**\*First appearance in a Springfield Theatre Centre production. Welcome to the family!**



**\*Chris Boyster**

(Lieutenant Rooney) This is Chris's first show with the Springfield Theatre Centre and his first time on stage in over 20 years after having once been very active in theater. Today, he is the Chief Lobbyist for the Illinois Collaboration on Youth, a professional trade organization that represents agencies that provide child welfare and youth services. His favorite all time role is being Dad to his two sons Nicholas (29) and Zander (8).



**Rachel Bridges**

(Elaine Harper) Rachel has appeared on STC's stage multiple times and is happy to be back on stage after a 3-year break. You may have seen her in our Seven Brides for Seven Brothers, Miss Saigon, Once Upon a Mattress, and Anything Goes. She has also been on stage and choreographed for STC and Theater in the Park. Rachel sends love to her parents, Dorothy and Jason, and love to her boys, Wes and Logan. Thank you all for your amazing love and support! It's great to be back!



**\*June Chappelle**

(Officer Brophy) June is a native of Chicago's South Side where his first performances were in various churches singing alongside his family, The Chicago All-City High School Chorus, and Ray of Hope Center of the Arts. He spent

a significant amount of time in his family's home state of South Carolina where he attended Allen University -a historically Black University- to pursue Africana Studies and Vocal Performance. While this is his first STC production, his last performance within the walls of the Hoogland Theatre was Memphis: The Musical in the role of Gator. June is very excited to be back on stage and hopes that everyone in attendance enjoys the show.



**Max Corlas**

(Dr. Einstein) Max is thrilled to be a part of STC's first show of 2021! In the past you have seen him as Bert (and other various roles) in STC's It's a Wonderful Life Radio Play. He wants to thank Kim for the opportunity, and thank the countless friends and family who have shown their support. He sends his love to his wife Megan for practicing lines and for her endless encouragement.



**Felicia Coulter**

(Martha Brewster) Some of Felicia's favorite roles include Duchess Olga Katrina in You Can't Take it With You (Jacksonville's Playhouse on the Square), Tilly in It's a Wonderful Life (STC), Dr Ruth in Becoming Dr. Ruth, Ouiser in Steel Magnolias, Sonya in Vanya, Sonya, Masha and Spike (all at HCFTA). She is especially happy to be sharing the stage again with her husband, Mike Coulter.



## Meet the Cast



**Michael Coulter**  
(Mr. Gibbs) Michael has appeared in HCFTA productions of Rumors and Twelve Angry Men and STC productions of Inherit the Wind and Stoops.



**\*Dominick Garrison**  
(Officer Klein) Dominick graduated from SIUe in 2017 and currently works at SIU Medicine as an Account Technician II. He is also pianist and

organist at Greenview United Presbyterian Church. He grew up and currently lives in Mason City. He has been in high school and college productions; this is his first community theater production. Dominick will be playing Lee Calhoun in Babes in Arms at Theatre in the Park this summer (if Covid ever lets that happen).



**\*AJ Gersh**  
(Mortimer Brewster) AJ is so excited to join the Arsenic and Old Lace cast for his first show with Springfield Theatre Centre! He moved to Springfield

earlier this year to be your morning news anchor on Newschannel 20 and Fox Illinois. In his hometown of Annapolis, Maryland, he has notably performed as Billy Crocker in Anything Goes, Danny Zuko in Grease and Ralph in Lord of the Flies. A special shout out to the amazingly talented Arsenic cast/crew, his incredible, supportive parents Diane & Steve, sister Mallory, as well as dear friends & family in Springfield and Maryland!



**Dennis Killen**  
(Officer O'Hara) Dennis has appeared in Arsenic and Old Lace as Officer Brophy, Uncle Jimmy/Mentor Graham in Distant Thunder and Dr.

Lyman Hall in 1776, all at TIP New Salem. He has appeared as Charlie Martin in STC's production of On Golden Pond. He also appeared as B.B. Wolf in MASS Media's production of Fairytale Courtroom. Most recently he appeared as the King/Wicked Jack in STC's production of You Don't Know Jack. He works for the Illinois Dept. of Human Services. He has recently ventured out into real estate investing and property management. He enjoys BBQ smoking, cooking, homebrewing craft beer and wines, photography, traveling, camping, attending concerts, and spending time with his kids. He'd like to thank his friends and family, especially his kids, Kylie and Lucas, for their support of his acting.



**Laurie McCoy**  
(Abby Brewster) Laurie has been active in community theatre for over 40 years. Her favorite roles have included Dolly in Hello Dolly at the

Muni, Jack's Mother in Into the Woods at TIP, Agnes Gooch in Mame at the Muni & Jacksonville Theater Guild. Laurie is a happy Grammy to Evie, Rowan, and Adrian, and is excited to check off her first bucket list item by doing this show.



**Joey McLaughlin**  
(Teddy Brewster) Joey hosts the Morning Newswatch on Newsradio WTAX. He has been in shows at STC, Muni, and TIP and most recently played Clarence in the STC's *It's a Wonderful Life*. He enjoys spending time with family, and playing drums and guitar. He thanks his family for their support. CHARGE!



**Chris Proffitt**  
(Jonathan) Chris is performing in his second STC show and has performed in numerous shows in Central Illinois. His favorites are *Golden*

Boy (Mr. Bonaparte) and *Playboy* of the

*Western World* (Old Mahon). Chris would like to thank Alfred Hitchcock, Stanley Kubrick, and Quentin Tarantino for creating unusual characters that inspired his performance.



**Michael Savage**  
(Mr. Witherspoon) Michael has appeared in and directed a number of productions for the Jacksonville Theater Guild and Springfield Theatre

Centre including *Fool for Love*, *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, and the musical *Baby*. He has also independently produced and directed a number of shows including *Fifth of July*, *Burn This*, *Isn't It Romantic*, *Reckless* and *Beyond Therapy*.

# THANK YOU TO OUR SHOW SPONSORS!

FOR GREEN DAY'S AMERICAN IDIOT:  
THE LILAC FUND OF THE COMMUNITY  
FOUNDATION FOR THE LAND OF LINCOLN

FOR MISCAST CABARET:  
THE STEWART LAW FIRM, P.C.

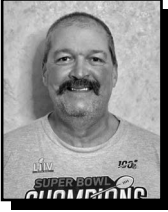
FOR NIGHTMARE AT THE SWEET DREAMS INN:





## Meet the Cast

13



**Terry Schoppenhorst**  
(Rev. Dr. Harper) Terry is very happy to return to the stage after more than 4 years. He has performed in *White Christmas* and *9 to 5: The Musical* at STC, *Diary of Anne Frank* at TIP, and *Seussical: The Musical* at Muni

among a dozen others. He has also assisted, directed, and stage managed several other plays. When not acting, Terry is a math teacher at Southeast High School and enjoys golfing as often as his schedule allows. He would like to acknowledge his greatest friend, Cindy, and his wife, Debbie, for putting up with the nights away from home

## Standing Room Only Club

**M**embers of the Standing Room Only Club support Springfield Theatre Centre in the pursuit of quality theatre, educational opportunities, and a creative outlet for live theatrical arts in Central Illinois. At most levels, SRO ticket purchases are combined with a tax-deductible donation to STC.

Levels of giving include: **Lifetime Member**, \$2,000 and up; **Producer Level**, \$500-\$1,999; **Director Level**, \$250-\$499; **Actor Level**, \$100-\$249; **Auditionee Level**, \$50-\$99; and **Patron Level**, \$20-\$49.

Thank you to our Lifetime SRO Club members for your support of our 2021-2022 season! For details on how YOU can join the Standing Room Only Club, visit [springfieldtheatrecentre.com/SRO](http://springfieldtheatrecentre.com/SRO).

### **Lifetime Members: \$2,000**

Dr. George R. Andrews  
Bill Bauser, Jr. (6)  
Jane Bolin  
Richard Carlson  
Ray & Ann Dexheimer  
Patricia Freeman  
Tom Hughes  
Dr. & Mrs. E. Kakarala  
Mary Jane Rothman  
Sangamon County Republican Women  
Alan Mills Scheider  
Debra Nickelson Smith  
Jeff & Linda Storm  
Dr. Thomas & Julie Tarter

Visit us online at [www.springfieldtheatrecentre.com](http://www.springfieldtheatrecentre.com)



**W**elcome to Springfield Theatre Centre's 74th season! The Springfield Theatre Guild incorporated as a not-for-profit organization in 1947. From that time on — through performances in many Springfield venues before the construction of our building at 101 E. Lawrence, to our name change to Springfield Theatre Centre and our new location at the Hoogland Center for the Arts — our goal has been the same. We bring our community and the arts together.

We strive to provide Central Illinois with quality theatre, educational opportunities, and a creative outlet for live theatrical arts. Our Junior shows, PAVE arts camp, and our affiliation with the Active & Creative Teen Theatre offer young people an opportunity to learn the skills necessary to build confidence not only in performance, but in all aspects of theatre.

We welcome your participation in our 74th season. Whether you are a volunteer, cast or staff member, or a member of our audience, we sincerely appreciate your support!

#### 1946-1951

Performances were in various Springfield locations before the building at 101 E. Lawrence was built, including the Hotel Abraham Lincoln, Illinois Building Auditorium, Knights of Columbus Auditorium, Hay-Edwards School and the Playhouse at 15th & Laurel.

*Abe Lincoln in Illinois; All My Sons; Angel Street; Command Decision; Craig's Wife; Dear Ruth; Family Upstairs; Goodbye My Fancy; Guest in the House; Holiday; John Loves Mary; Light Up the Sky; The Little Foxes; Love Rides the Rails; The Male Animal; The Man Who Came to Dinner; My Sister Eileen; The Ninth Guest; Only an Orphan Girl; Petrified For- est; The Philadelphia Story; Spooks; Three Men on a Horse; The Women*

#### 1951-1952

The first performance at 101 E. Lawrence was on November 8, 1951. Springfield Theatre Guild, as we were known then, received numerous congratulatory telegrams from many famous celebrities, including Bob Hope, Bing Crosby and Broderick Crawford.

*Born Yesterday; The Bat; Claudia; Ladies in Retirement; It's an Art*

#### 1952-1953

*Chicken Every Sunday; The Ghost Train; Dirty Work at the Crossroads; The Two Mrs. Carrolls; The Happy Time*

#### 1953-1954

*Bell, Book and Candle; The Chase; The Curious Savage; The Man Who Came to Dinner; Gramercy Ghost*

#### 1954-1955

*Hangman's Noose; Mrs. McThing; The Philadelphia Story; Mr. Barry's Etchings; Death Takes a Holiday*

#### 1955-1956

*Time Out For Ginger; Dial M for Murder; Lily, The Felon's Daughter; The Rainmaker; My Three Angels*

#### 1956-1957

*The Tender Trap; The Importance of Being Earnest; South Pacific; Therese; Harvey*

#### 1957-1958

*Teahouse of the August Moon; Anastasia; Oklahoma!; Sabrina Fair; The Seven Year Itch*

#### 1958-1959

*Desk Set; Mister Roberts; Inherit The Wind; Roberta; Life With Father*

#### 1959-1960

*The Matchmaker; Time Limit; The Mouse- trap; Plain and Fancy; Light Up the Sky*

#### 1960-1961

*The Man in the Dog Suit; I Remember Mama; Witness for the Prosecution; Damn Yankees; The Gazebo*



## Our History

15

### 1961-1962

*Howie; Diary of Anne Frank; Arsenic and Old Lace; The King and I; The Loud Red Patrick*

### 1962-1963

*Kind Sir; The Best Man; Tunnel of Love; Guys and Dolls; The Happiest Millionaire*

### 1963-1964

*A Majority of One; A Far Country; The Boy Friend; Night Must Fall; Critics Choice*

### 1964-1965

*Gigi; 12 Angry Men; Flower Drum Song; The Glass Menagerie; Come Blow Your Horn*

### 1965-1966

*Send Me No Flowers; The Miracle Worker; The Sound of Music; The Pleasure of His Company; Blithe Spirit*

### 1966-1967

*Never Too Late; The Advocate; Paint Your Wagon; Web of Murder; Mary, Mary*  
A 75,000 sq. ft. addition was added in October, 1967. The addition, named Paul Becker Hall (past STG president who was largely responsible for the original building), housed the scene shop, make-up room, dressing rooms and more rehearsal space.

### 1967-1968

*Take Her She's Mine; The Rivalry; Lo and Behold; How to Succeed in Business Without Really Trying; Barefoot in the Park*

### 1968-1969

*The Odd Couple; A Thousand Clowns; Call Me Madam; A Case of Libel; Generation*

### 1969-1970

*Three Men on a Horse; The Silver Whistle; Mame; Wait Until Dark; Star Spangled Girl*

### 1970-1971

*Cactus Flower; Catch Me If You Can; Hello, Dolly!; Wind Between the Houses; The Fantasticks*

### 1971-1972

*Little Mary Sunshine; Life With Mother; George M!; Ransom; I Do! I Do!*

### 1972-1973

*Don't Drink The Water; Dirty Work at the Crossroads; Anything Goes; Picnic; Plaza Suite*

### 1973-1974

*Forty Carats; Stalag 17; The Mikado; The Innocents; Butterflies Are Free*

### 1974-1975

*Teahouse of the August Moon; You Can't Take It With You; Carousel; The Owl and the Pussycat; Harvey*

### 1975-1976

*The Odd Couple; Godspell; Nightwatch; Oliver!; 6 Rms Riv Vu*

### 1976-1977

*The Sunshine Boys; Two by Two; The Lion in Winter; Cabaret; Pinocchio; No Sex Please, We're British; The Book of Dreams*

### 1977-1978

*David and Lisa; Tenderloin; God's Favorite; You're a Good Man, Charlie Brown; Sleeping Beauty; Cat on a Hot Tin Roof; The King of Illinois*

### 1978-1979

*Our Town; The Taming of the Shrew; Scrooge; Death of a Salesman; H.M.S. Pinafore; Dirty Work at the Crossroads; Nobody Likes Mordacious...; The Last of the Red Hot Lovers*

### 1979-1980

*Dracula; The Fantasticks; The Lion, The Witch, and The Wardrobe; The Little Foxes; Another Part of the Forest; Pippin; The Prisoner of Second Avenue*

### 1980-1981

*The Endless Pavement (original children's); A Midsummer Night's Dream; Vachel (original script); Pirates of Penzance; A Child's Christmas in Wales and A Christmas Carol; Vanities; Jesus Christ Superstar; California Suite; Poe, Illusions and Delusions*

**1981-1982**

*The School for Wives; Man of La Mancha; Hannah and A Child's Christmas in Wales; The Runner Stumbles; Royko; Company; The Rainmaker; Alice in Wonderland*

**1982-1983**

*Sleuth; Fiddler on the Roof; As You Like It; Ah, Wilderness; The Pushcart Wars; Chicago; The Miracle Worker*

**1983-1984**

*Whose Life Is It, Anyway?; Annie; Romeo & Juliet; The Dramatic Revival of Edwin Booth; They're Playing Our Song; Crimes of the Heart*

**1984-1985**

*Mass Appeal; The Robber Bridegroom; Standing on My Knees; Heidi; Jacques Brel; The Dining Room; Snow White; A Streetcar Named Desire; Billy Bishop Goes to War*

**1985-1986**

*Black Coffee; A Christmas Carol; Amadeus; Talley's Folly; Sweeney Todd; The French Have A Word For It; A Chorus Line; Royko*

**1986-1987**

*Dream; A Murder Is Announced; Little Shop of Horrors; Sherlock Holmes; Da; Shoulders; Purlie; Agnes of God*

**Summer of 1987**

*The Odd Couple; Barefoot in the Park; The Prisoner of Second Avenue*

**1987-1988**

*You Can't Take It With You; Morning's at Seven; A Day in Hollywood; West Side Story; Fool For Love; To Be Young, Gifted and Black; A...My Name is Alice; Manny*

**1988-1989**

*The Secret Affairs of Mildred Wilde; The Mystery of Edwin Drood; The Last Meeting of the Knights of the White Magnolia*

**1988-1989**

*La Cage Aux Folles; The Taming of the Shrew; Noises Off; Ma Rainey's Black Bottom; The House of Blue Leaves*

**1989-1990**

*On Golden Pond; Do Black Patent Leather Shoes Really Reflect Up?; A Christmas Carol; The Glass Menagerie; The Best Little Whorehouse in Texas; Murder on the Nile; A Lesson From Aloes; Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean*

**1990-1991**

*Arsenic and Old Lace; To Kill a Mocking-bird; A Funny Thing Happened on the Way to the Forum; The Boys Next Door; Guys and Dolls; Steel Magnolias; Bleacher Bums*

**1991-1992**

*Brighton Beach Memoirs; Big River; The Normal Heart; Wait Until Dark; The Foreigner; The American Clock; Nunsense*

**1992-1993**

*Biloxi Blues; The Best Man; Grease; Who's Afraid of Virginia Woolf?; A Flea in Her Ear; Prelude to a Kiss; Baby*

**1993-1994**

*The Great Cross Country Race; Broadway Bound; Twelfth Night; Annie; The Littlest Elf; Red, Hot & Cole; Angel Street/ Gaslight; Our Town; I Never Sang for My Father; Nunsense II; Three Bears/Three Pigs*

**1994-1995**

*Pump Boys and Dinettes; Jack and the Beanstalk; Dracula; Lend Me a Tenor; Scrooge, The Stingiest Man in Town; Little Shop of Horrors; Charlie and the Chocolate Factory; The Miracle Worker; Harvey; Snow White; The Sound of Music*

**1995-1996**

*The Fantasticks; The Emperor's New Clothes; Blithe Spirit; One Flew Over the Cuckoo's Nest; It's a Wonderful Life!; Charlotte's Web; Barefoot in the Park; Do Black Patent Leather Shoes Really Reflect Up?; The Runner Stumbles; Winnie-the-Pooh; The Music Man*





## Our History

17

### 1996-1997

*A...My Name is Still Alice; The Velveteen Rabbit; A Few Good Men; Life with Father; Miracle on 34th Street; Alice in Wonderland; Evita; Laundry & Bourbon and Lonestar; The Junglebook; Of Mice and Men; You're a Good Man, Charlie Brown*

### 1997-1998

*Born Yesterday; Dial M for Murder; The 1940's Radio Hour; The Best Christmas Pageant Ever; On Golden Pond; Annie Get Your Gun; The Odd Couple (Female Version); Toad in the Hole; Stone Soup; The Phantom Tollbooth. ACTT: Romeo & Juliet*

### 1998-1999

*Driving Miss Daisy; The Mousetrap; Annie Warbucks; Moon Over Buffalo; Working; Inherit the Wind; Cabaret; Cinderella; Littlest Angel/Gift of the Magi; Pinocchio; Heidi. ACTT: Return to the Forbidden Planet*

### 1999-2000

*Joseph and the Amazing Technicolor Dreamcoat (twice); The Sunshine Boys; I Hate Hamlet; Witness for the Prosecution; Frankenstein; Winnie-the-Pooh - A Christmas Tale; Charlie and the Chocolate Factory; Clue The Musical; Aurora: Sleeping Beauty*

### 2000-2001

*Snow White; Into the Woods; To Kill a Mockingbird; The Best Christmas Pageant Ever; Forever Plaid (a collaboration with Gordon Productions); Guys and Dolls, Jr.; Steel Magnolias; Murder's A-float; My Fair Lady. ACTT: Do Black Patent Leather Shoes Really Reflect Up?; A Midsummer Night's Dream*

### 2001-2002

*Something's Afoot; A Streetcar Named Desire; Nuncrackers; Robin Hood; Crimes of the Heart; The Gazebo; Camelot; Schoolhouse Rock Live, Jr. ACTT: Little Shop of Horrors; David and Lisa*

### 2002-2003

*Over The River and Through The Woods; Footloose; A Christmas Story; The Hobbit; Once Upon a Mattress; Cat on a Hot Tin Roof; Jesus Christ Superstar; Charlotte's Web. ACTT: Li'l Abner; Don't Drink the Water*

### 2003-2004

*The Dinner Party; Stuart Little; Uh-Oh, Here Comes Christmas; Annie; Three Tall Women; As You Like It; Tommy; Holes. ACTT: Snoopy!!!; Mother Hicks*

### 2004-2005

The first performance at the Hoogland Center for the Arts in downtown Springfield was on September 17, 2004.

*Sunday in the Park With George; The Trial of the Big Bad Wolf; Death of a Salesman; Scrooge, the Musical; Death-trap; You Can't Take It With You; James and the Giant Peach; Bye, Bye, Birdie! ACTT: Frankenteen; The Lion, The Witch, and The Wardrobe*

### 2005-2006

*The Man Who Came to Dinner; Jekyll & Hyde; A Few Good Men; Santa Claus, The Musical; The Best Little Whorehouse in Texas; Noises Off; Alice's Adventures in Wonderland; Aladdin, Jr. ACTT: Clue, the Musical; Harvey*

### 2006-2007

*Assassins; Blithe Spirit; The Best Christmas Pageant Ever; Nuncrackers; Macbeth; Ramona Quimby; Fools; Sweeney Todd. ACTT: You're a Good Man, Charlie Brown; Rehearsal for Murder*

### 2007-2008

*The Spitfire Grill; On Golden Pond; Cinderella; Dreamgirls; The Nerd; A Funny Thing Happened on the Way to the Forum; Mr. Toad's Mad Adventures; Children of Eden. ACTT: Return to the Forbidden Planet; Loving Lives*

**2008-2009**

*Thoroughly Modern Millie; Steel Magnolias; Willy Wonka, Jr.; Joseph and the Amazing Technicolor Dreamcoat; Our American Cousin; The Odd Couple (Female Version); Snow White and the Seven Dwarfs; Dessa Rose. ACTT: Honk!; The Slimming Mirror; The Lottery; Hardcandy*

**2009-2010**

*Disney's Beauty and the Beast; The Laramie Project; Disney's Geppetto & Son; The Importance of Being Earnest; Rent; The Foreigner; Comic Book Artist; Company. ACTT: Once On This Island; Spring Show*

**2010-2011**

*Dirty Rotten Scoundrels; Dear Edwina Junior; White Christmas; The 25th Annual Putnam County Spelling Bee; From Behind the Curtain; Four Places; The Velveteen Rabbit; Morning's at Seven.*

**2011-2012**

*1776; The Pirates of Penzance (Young Adult Version); The Best Christmas Pageant Ever; Chess; Heritage; Stoops; Charlotte's Web; The Great American Trailer Park Musical.*

**2012-2013**

*9 to 5: The Musical; M\*A\*S\*H; White Christmas; Couplings; The Musical Adventures of Flat Stanley Jr.; You're a Good Man, Charlie Brown; Winnie The Pooh; Proof.*

**2013-2014**

*Spamalot; The Track Home, The Musical; Annie; Hair; Parallel Lives; The Jungle Book; Little Shop of Horrors*

**2014-2015**

*Seven Brides for Seven Brothers; Harvey; A Christmas Story: The Musical; The Full Monty; Dr. Dolittle JR.; Our American Cousin; Bat Boy: The Musical*

**2015-2016**

*Miss Saigon; Schoolhouse Rock Live! Jr.; Rock of Ages; Tick, Tick...Boom!; Blather, Blarney and Balderdash; On Golden Pond; The Wedding Singer*

**2016-2017**

*Once Upon a Mattress; Crimes of the Heart; The Music Man, Jr.; A Chorus Line; Into the Woods, Jr.; Jesus Christ Superstar; Doubt: A Parable*

**2017-2018**

*Anything Goes; Once On This Island, Jr.; Avenue Q; Joseph and the Amazing Technicolor Dreamcoat; The True Adventures of Aladdin; Robin Hood; Chicago.*

**2018-2019**

*Bonnie & Clyde; 13; A Christmas Carol, The Musical; Barefoot in the Park; Junie B. Jones Jr.; The Hunchback of Notre Dame; 42nd Street*

**2019-2020**

*Young Frankenstein, Spring Awakening, It's a Wonderful Life: Radio Hour, Annie Get Your Gun, Beyond the Beanstalk: You Don't Know Jack (Pinkalicious and M.A.S.H. were cancelled due to the pandemic)*

**2020-2021 Virtual Season**

*The Spirit of Lincoln, Santa's Workshop's Got Talent, Broadway Through the Ages, Virtual Murder Mystery Dinner Show: Sugar & Vice*

**2021-2022**

*Arsenic & Old Lace, Green Day's American Idiot, Elf: The Musical, Miscast Cabaret, August Wilson's Gem of the Ocean, Nightmare at the Sweet Dreams Inn: A Totally 90's Murder Mystery Dinner, Disney's Moana Jr.*

# Standing Room Only

**Join the Club!**

The *Standing Room Only Club* supports Springfield Theatre Centre in providing plays and musicals at Hoogland Center for the Arts. Members of the Standing Room Only Club are recognized by having their names published in all our season programs.

#### AVAILABLE MEMBERSHIP LEVELS

- Patron Level: \$20-\$49**
- Auditionee Level: \$50-\$99**
- Actor Level: \$100-\$249**
- Director Level: \$250-\$499**
- Producer Level: \$500-\$1,999**
- Lifetime Member: \$2,000 and up**

To join the *SRO Club*, check the appropriate box above and return this form with your check made payable to Springfield Theatre Centre, to:

**Springfield Theatre Centre, SRO Club**  
420 S. 6th St. • Springfield, IL 62701

*Donations are tax deductible. If you would prefer to use a debit or credit card, please email us at [springfieldtheatrecentre@gmail.com](mailto:springfieldtheatrecentre@gmail.com) to make arrangements.*

Name \_\_\_\_\_

Address \_\_\_\_\_

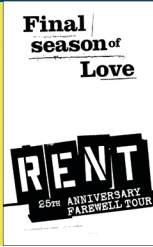
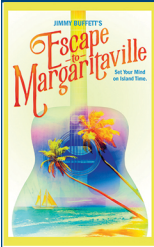
City/State/Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

## UIS Performing Arts Center's Upcoming Events:

# TICKETS ON SALE NOW!



### OCTOBER

- 21 #IMOMSOHARD:  
*The Getaway Tour*
- 22, 23, 24, 28, 29, 30  
UIS Theatre - *Stop Kiss*
- 23 MasterChef Live!
- 26 Straight No Chaser -  
*Back In The High Life Tour*

### NOVEMBER

- 5 Foreigner - *The Greatest Hits*
- 6 UIS Music Faculty Recital
- 6 ISO's *Resounding & Romantic*
- 12 UIS Chamber Music Concert
- 13 Leanne Morgan: *Big Panty Tour*
- 18 *RENT*
- 19 Josh Turner
- 19 UIS Music Solo Recital
- 20 UIS Music Jazz Café
- 21 UIS Music Orchestra Concert

### DECEMBER

- 3 UIS Music Band Concert
- 4 Cirque Musica Holiday Spectacular
- 4 UIS Music Chorus Concert
- 11 & 12 SBC's *The Nutcracker*
- 15 The Prophecy Show The Music  
of Trans ~ Siberian Orchestra
- 17 Pink Floyd Laser Spectacular
- 18 ISO's *Holiday Pops in the Heartland*
- 19 *Summer - The Donna Summer Musical*

### JANUARY

- 29 ISO's *Incredibly Italian*

### FEBRUARY

- 3 That Golden Girls Show!  
a puppet parody

### MARCH

- 24 *Fiddler on the Roof*

### APRIL

- 1, 2, 3, 7, 8, 9  
UIS Theatre -  
*A Doll's House, Part 2*
- 23 ISO's *The Best of Queen & Journey*  
with *Jeans n' Classics*

### MAY

- 5 Styx
- 14 ISO's *American Journey*

### JUNE

- 2 *An Officer and a Gentleman*
- 8 Riverdance 25th Anniversary
- 23 *Anastasia the Musical*

Please consult our Covid-19 Updates webpage prior to attending any event at the UIS Performing Arts Center. If any event cannot proceed due to COVID safety measures in force on event day, ticket holders will be offered a full refund.



University of Illinois Springfield  
**PERFORMING  
ARTS CENTER**

**Order TODAY for BEST Seats!**  
UISpac.com • (217) 206-6160