



Springfield Theatre Centre

The Hoogland Center for the Arts

PROUDLY PRESENTS:

NIGHTMARE AT THE SWEET DREAMS INN

A **Totally 90's Murder Mystery!**

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Written & Directed
by Courtney Wick

MARCH 18-20 & 25-27, 2022

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Springfield Theatre Centre

presents

NIGHTMARE AT THE SWEET DREAMS INN

A **Totally 90's Murder Mystery!**

Written By **Courtney Wick**

Sponsored By



Directed by
COURTNEY WICK

Assistant Directed by
SOPHIE NUDING

Stage Manager
MICALISTER STASH

Costumes by
LAURA VAUGHT

Prop Manager
JENNIFER GRONEWALD

Master Builders
DAN WICK & IAN WICK

Set Design by
CRAIG WILLIAMS II

Makeup & Hair
EMILIE STREGA

Lighting & Sound Design by
DAN HECHT

Sound Operator
ADAM SCHNELL

Set Paint Design & Master Painter
COURTNEY WICK

Produced by
JACOB DETERS & KEVIN HART

The videotaping or other video or audio recording of this production is strictly prohibited



In Order of Appearance

Lavinia Lovespell	Shirley McGlennon
Gabby Kline	Hannah Levin
Dr. Chaz Katz	Vincent (June) Chappelle
Antoine Macarena	Cory Blissett
Kenneth	Luke Peterson
Mrs. Heather Pleather	Amy Chambers
Annette Ericcson	Anna Maisenbacher
Jason Waterfalls/Cop	Kevin Hart
Detective Sandiego	Rebecca Crowley
Seattle Plaid/Chi-Chi's Delivery/Cop	Dale Spoon

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Please remember...

- Proper face coverings are required at all times inside the Hoogland Center
- Video or audiotaping of this production is not permitted.
- Cell phones and pagers should be silenced.

— Thank you for your cooperation



Synopsis

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On a stormy September night in 1996, several strangers stay the night at a motel nestled in the Appalachian mountains: The Sweet Dreams Inn. Tensions are high as personalities clash, but everyone is on edge once a customer checks out... permanently. The customers, hotel workers, and a famous detective must get to the bottom of this murder mystery by finding out whodunit, before any of them are next!

Board of Directors

— Executive Committee —

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Marie Kulavic, *Costume Chairperson* • Melody Sheehan, *Props Chairperson*



I have never written a play before. Most of what I write is short and punchy with little to no dialogue. A play is different. Firstly, it's long. It's SO much longer than a short story or a funny Facebook post. Plays are like, a hundred pages AT LEAST. Have you ever written anything that's a hundred pages? It takes a billion years to write. Also, it's *surprisingly* difficult to make murder funny, and even harder to keep it within a particular era, harder still when the world is facing down a pandemic and is all a-gloom. Even so, I recommend trying it. Finishing such a long-winded, solitary project swells your whole heart. It's my favorite thing I've ever done, and I think you should do it too. I really do. Don't worry about being the next Maya Angelou, just put it out there. Write yourself a silly, 90's themed murder mystery and be proud of it. Put your heart into your art and your art into the world. Write it, sculpt it, draw it. Hammer it into wood. Nail it to the church door and scream it from the roof tops. Don't put much fuss in it being the next big thing. I think you'll find it becomes less about what you create and more about what you learn along the way. (Unless what you create makes you a million dollars, then you don't have to worry about being an enlightened human and you can just buy a yacht, but for me it was the learning bit).

My perspective has shifted during the course of writing this show, on so many things; theatre, writing, the decor of my home, ghosts, nostalgia of the past, how I want to live my life (on a yacht). It has been undeniably transformational and I'm forever grateful for the opportunity. I am so appreciative to the cast and crew of this show. Creating a play from the ground up is a true challenge because all your ideas come from nothing. There are no YouTube videos to watch for inspiration or a props list to pull from. These have been the hardest working people, and I thank you all for taking a gamble on this with me. I so appreciate you letting me learn and grow alongside you.

I miss the 90's. Not only do I miss being a teenager, but I miss the world before ultimate connection. I liked when the internet was what we did for thirty minutes before bed, you know, if the phone wasn't being used. I miss cutting words out of magazines and gluing them onto books to create journals (I still do that, don't let me act like I miss that, I do that all the time I just know OTHER PEOPLE ARE NOT DOING IT). There is a lot of social progress that has been made since then that I wouldn't give up for the WORLD, but it's hard not to look back and reflect on what our life used to be. For those of you old enough to do so, I hope you find some laughter and reminiscences in this play. So let's get crunk and clown in this crib, sucka. Enjoy the show! If you don't like it, just take a chill pill, man. Don't be so salty.

I'm outtie,
Courtney Wick



Production Staff

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Director/Author	Courtney Wick
Assistant Director	Sophie Nuding
Stage Manager & Lighting Operator	Micalister Stash
Set Designer	Craig Williams II
Costumes	Laura Vaught
Makeup and Hair	Emilie Strega
Props	Jennifer Gronewold
Master Builders	Dan Wick Ian Wick
Build Crew	Tom Brinkman Kevin Kulavic
Sound & Lighting	Dan Hecht
Sound Operator	Adam Schnell
Producers	Jacob Deters Kevin Hart

Acts & Scenes

ACT 1 - A Dark and Stormy Night at The Sweet Dreams Inn

Act 1, Scene 1: Caught In The Storm

Act 1, Scene 2: Southern Hospitality

Act 1, Scene 3: Hooter Lullaby

ACT 2 - Later on A Dark and Stormy Night at The Sweet Dreams Inn

Act 2, Scene 1: The Payphone

Act 2, Scene 2: Montage Makeover

Act 2, Scene 3: A Peaceful Axe Murder

Act 2, Scene 4: Reverse Psychology

ACT 3 - SO LATE on a Dark and Stormy Night at The Sweet Dreams Inn

Act 3, Scene 1: Detective Sandiego

Intermission

Act 3, Scene 2: Humaunga Chaunga

Act 3, Scene 3: KAH BOO KOO DOH

When instructed by Detective Sandiego

Please use your quick-thumb T-9 texting capabilities to make your guess as to which guest is capable of MURDERRRR.

Text (812) 648-0419. Maybe your text will be read out loud in Act 3!

Special Thanks



Springfield Theatre Centre and Nightmare at the Sweet Dreams Inn would like to thank the following:

Hoogland Center For The Arts

"OG Read through Crew" of Christie Lazarides, Ryan and Haley Fisher, Cory Blissett, Casey Kulavic, Craig Williams II, Ryan Blesse, and Ashley Cox

Dan "Fish Man" Wick

Ian "Monkey Man" Wick

Heather Southwell, Mary Walton, Sara Gribbins, and Sarah Beck

NPR Illinois, Midwest Family Broadcasting, WICS Newschannel 20

Darrin Thurman and Hampton Inn & Suites

Patrick Russell and Reverie Apparel

Atticus Neibergall for sharing his enthusiastic love of the macabre with his Aunt

Summer Durazzo

Standing Room Only Club

Thank you to our 74th season Standing Room Only members! For details on how YOU can join the Standing Room Only Club, check out the inside back cover of this program.

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Director Level: \$250-\$499

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 Jacob Deters
 Julie and Roger Finnell

Actor Level: \$100-\$249

Max and Megan Corlas
 Denise & Jim Garceau
 Kevin Hart
 Bryan Rives
 Deanna Sullivan
 Mary Young

Auditionee: \$50-\$99

Dennis & Patti Daniels



Meet the Cast

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**First appearance in a Springfield Theatre Centre production. Welcome to the family!*



Cory Blissett

(Antoine Macarena) works for the Illinois Department of Human Services and is a dog dad to Jack and George. Cory is excited to be a part

of his first murder mystery with STC and would like to congratulate Courtney for her amazing work. "Love to my family and friends and support the arts."



Amy Chambers

(Mrs. Heather Pleather) is a teacher at Pawnee Elementary School who is returning to the STC stage. She was previously in *Bat Boy: The Musical* as Meredith Parker and

Truvy Jones in *Steel Magnolias* in Macomb Community Theatre. She enjoys gardening in the summer, spending time with friends & family, visiting wineries, rooting for the Cardinals, and selling Mary Kay Products. Amy thanks her friends and family for all of their love and support.



Vincent (June) Chappelle

(Dr. Chaz Katz) began his performance journey in Springfield back in 2019 as Gator in *Memphis: The Musical*; with his most recent role being Eli in *August Wilson's Gem*

of the Ocean. But some of his earliest performances were in various churches singing along side his family, Ray of Hope Center of the Arts and the Chicago All-City High School Chorus. He spent a number of years in his family's home state of South Carolina where he also attended

Allen University studying Africana Studies and Vocal Performance. June is ecstatic to be a member of this cast and trusts that everyone will get all the laughter they need from this awesome production.



***Rebecca Crowley**

(Detective Sandiego) is making her STC debut. Rebecca has previously appeared in a *Whodunit Murder Mystery* in Grant Park at the Bennett-Curtis

House as Suzie, Alex, Jeffrey and Chrissie. She also was in ONU Theater's *Hairspray* and *Lion King*. While not on stage she's raising 4 kiddos, painting, creating digital content for businesses, watching *The Office*, and enjoying dance parties. Rebecca thanks her husband, kids, and friends cheering her on and her parents for helping out with childcare.



Kevin Hart

(Producer/Jason Waterfalls/Cop) is a graduate of SIU Carbondale with a degree in Radio/TV Communications and works at WMAY as a reporter. He is pulling double duty as

one of the show's producers and performers. Kevin has performed all around Central Illinois at several theaters including productions for STC at the Hoogland. He will be appearing in STC's *Miscast Cabaret* in a few months. Kevin is also on the STC Board of Directors. He would like to thank Courtney and Sophie for this opportunity, the cast, staff, and crew as well as his friends and family for always supporting him.

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Meet the Cast

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Hannah Levin

(Gabby Kline) is a 6th Grade teacher at Cantrall Intermediate School. She has performed in several theaters and been in many shows local-

ly including The Muni's Legally Blonde (Kate/Chutney) and Thoroughly Modern Millie (Ethel Peas), Edna in The Legacy's Bright Star, and Little Red Riding Hood in HCFTA's Into The Woods. She will also be appearing in STC's Miscast Cabaret in May. When not working, she enjoys spending time in her new home with her favorite kitty, Olive! Special thanks to Courtney and Sophie for "giving me reasons to smile and laugh every night throughout this rehearsal process. A special shout-out to the one-and-only Matt Cobb for helping me through everything in life. Who knows where I'd be without ya!"



Anna Maisenbacher

(Annette Ericcson) is thrilled to be joining the Sweet Dreams cast and is especially grateful to be sharing the stage with her best friend Bliss again.

She will be choreographing Spongebob at Muni this summer. Anna also wants to give a big hug to her mom and a kiss to Josh and JP as they've all juggled their schedules so she can have fun on stage.



Shirley McGlennon

(Lavinia Lovespell) is happy to return to the STC stage. She has previously appeared in Bonnie and Clyde as Emma Parker, a phantom in Rocky Hor-

ror, and Tracy the Waitress in Four Places. Since retirement from the Illinois Department of Revenue, Shirley keeps herself busy with music, travel, hiking, yoga, and 3 babies (under 4). Shirley would like to thank her friends and family who always have her back: "your faith kept me going." She also gives thanks to her fellow cast mates: "you all crack me up and made me a better Lavinia. It was a pleasure!"



Luke Peterson

(Kenneth) is thrilled to be re-emerging on the STC stage. Having been born in the 90s and lived in Appalachia in his youth, this show was tailor made for him. He wants to

thank his wife, Lindsey, for being the Rosie to his Samwise and always pushing him to be his best.



Dale Spoon

(Seattle Plaid/Chi-Chi's Delivery/Cop) works at Green Family Stories and is happy to return to the STC stage. Dale thanks Courtney and the staff of Sweet Dreams, The Spoon

Zoo, His Rocky Family, and Carly and his work family. "This one's for you, Ma"



Courtney Wick

(Director & Playwright) works at the Illinois Department of Central Management Services and is so excited to be directing! She enjoys

reading, writing, and NOT arithmetic as well as the great outdoors, art, yoga, and the care and maintenance of haunted dolls. She has also appeared on stage many times including Muni's Little Shop of Horrors (Audrey), Legally Blonde (Paulette), and The Little Mermaid (Aquata) as well as The Legacy's Newsies (Medda) and Hoogland's Rocky Horror (Janet). She thanks Ian and Dan Wick for helping her with everything, as well as her "OG Read through Crew" of Christie Lazarides, Ryan and Haley Fisher, Cory Blissett, Casey Kulavic, Craig Williams II, Ryan Blesse, and Ashley Cox. "Love you all to the moon!"



***Sophie Nuding**

(Assistant Director) is a teacher at Rochester Junior High, and she is super excited to be on the directing staff for her first STC show! She has previously directed

Rochester and Riverton and also enjoys being on the stage, appearing in The Legacy's Sister Act, Mamma Mia, and Hairspray as well as The Muni's Mary Poppins. Sophie enjoys hanging out with her dog Tansy. She thanks her best friend Natalie for being "all that and a bag of chips"

***Micalister Stash**

(Stage Manager) works at Bank of Springfield and is excited to get back into the local theatre scene by stage managing her first STC show! In addition to theatre at Pleasant Plains High School, she was assistant stage manager for Halloween Horror Nights at Universal Studios. When not on stage, Micalister enjoys traveling, reading, and Dungeons & Dragons. She thanks her friends and family for their love and support.

Jennifer Gronewold

(Props) is the Special Education Coordinator at Sacred Heart-Griffin High School. She has worked behind the scenes for several shows at SHG, Muni, Legacy, Glenwood High School, and Springfield Theatre Centre. She is sincerely grateful to be surrounded by family and friends who continue to inspire her love of all things theatrical.

***Ian Wick**

(Master Builder) works at the Animal Protective League, he loves to take care of animals. When not helping animals, he loves singing songs. Ian is proud of his wife: director and playwright, Courtney.

***Dan Wick**

(Master Builder) Dan Wick Fish man.

***Laura Vaught**

(Costumes) works for the State and is working on her first STC production. Laura is book reader, tea drinker, and stuff do-er. "Big ups to Eddie Vedder, Dave Grohl, MTV's 120 minutes, Dr. Dre, Daria, and Angela Chase for showing me the way. Also thanks to Huck, Blue, Jaqen, and Seamus for puppy cuddles and kitten purrs."

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21/22
SEASON

Incredibly Italian

Featuring Sayaka Shoji, Violin

Saturday, January 29, 2022, 7:30 PM

UIS Performing Arts Center, Springfield, IL

Mozart: Overture to Don Giovanni — Schumann: Violin Concerto —
Mendelssohn: Symphony No.4 "Italian"



Flora & Fauna

*Featuring Kate Tombaugh, Mezzo Soprano, &
IWU Collegiate Choir*

Friday, February 18, 2022 7:30 PM

Sacred Heart Griffin High School Theatre, Springfield, IL

Rameau: La Poule — Jolivet: Concerto for Flute —
Corigliano: Fern Hill — Haydn: Symphony No. 88



The Best of Queen & Journey

Featuring Jeans n' Classics

Saturday, April 23, 2022 7:30 PM

UIS Performing Arts Center, Springfield, IL



American Journey

Featuring William Hagen, Violin

Saturday, May 14, 2022 7:30 PM

UIS Performing Arts Center, Springfield, IL

Daugherty: Route 66 — Korngold: Violin Concerto —
Barber: Adagio for Strings — Barber: First Symphony



[Program and Dates Subject to Change]

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Welcome to Springfield Theatre Centre's 74th season! The Springfield Theatre Guild incorporated as a not-for-profit organization in 1947. From that time on — through performances in many Springfield venues before the construction of our building at 101 E. Lawrence, to our name change to Springfield Theatre Centre and our new location at the Hoogland Center for the Arts — our goal has been the same. We bring our community and the arts together.

We strive to provide Central Illinois with quality theatre, educational opportunities, and a creative outlet for live theatrical arts. Our Junior shows, PAVE arts camp, and our affiliation with the Active & Creative Teen Theatre offer young people an opportunity to learn the skills necessary to build confidence not only in performance, but in all aspects of theatre.

We welcome your participation in our 74th season. Whether you are a volunteer, cast or staff member, or a member of our audience, we sincerely appreciate your support!

1946-1951

Performances were in various Springfield locations before the building at 101 E. Lawrence was built, including the Hotel Abraham Lincoln, Illinois Building Auditorium, Knights of Columbus Auditorium, Hay-Edwards School and the Playhouse at 15th & Laurel.

Abe Lincoln in Illinois; All My Sons; Angel Street; Command Decision; Craig's Wife; Dear Ruth; Family Upstairs; Goodbye My Fancy; Guest in the House; Holiday; John Loves Mary; Light Up the Sky; The Little Foxes; Love Rides the Rails; The Male Animal; The Man Who Came to Dinner; My Sister Eileen; The Ninth Guest; Only an Orphan Girl; Petrified For-est; The Philadelphia Story; Spooks; Three Men on a Horse; The Women

1951-1952

The first performance at 101 E. Lawrence was on November 8, 1951. Springfield Theatre Guild, as we were known then, received numerous congratulatory telegrams from many famous celebrities, including Bob Hope, Bing Crosby and Broderick Crawford.

Born Yesterday; The Bat; Claudia; Ladies in Retirement; It's an Art

1952-1953

Chicken Every Sunday; The Ghost Train; Dirty Work at the Crossroads; The Two Mrs. Carrolls; The Happy Time

1953-1954

Bell, Book and Candle; The Chase; The Curious Savage; The Man Who Came to Dinner; Gramercy Ghost

1954-1955

Hangman's Noose; Mrs. McThing; The Philadelphia Story; Mr. Barry's Etchings; Death Takes a Holiday

1955-1956

Time Out For Ginger; Dial M for Murder; Lily, The Felon's Daughter; The Rainmaker; My Three Angels

1956-1957

The Tender Trap; The Importance of Being Earnest; South Pacific; There; Harvey

1957-1958

Teahouse of the August Moon; Anastasia; Oklahoma!; Sabrina Fair; The Seven Year Itch

1958-1959

Desk Set; Mister Roberts; Inherit The Wind; Roberta; Life With Father

1959-1960

The Matchmaker; Time Limit; The Mouse-trap; Plain and Fancy; Light Up the Sky

1960-1961

The Man in the Dog Suit; I Remember Mama; Witness for the Prosecution; Damn Yankees; The Gazebo



Our History

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1961-1962

Howie; Diary of Anne Frank; Arsenic and Old Lace; The King and I; The Loud Red Patrick

1962-1963

Kind Sir; The Best Man; Tunnel of Love; Guys and Dolls; The Happiest Millionaire

1963-1964

A Majority of One; A Far Country; The Boy Friend; Night Must Fall; Critics Choice

1964-1965

Gigi; 12 Angry Men; Flower Drum Song; The Glass Menagerie; Come Blow Your Horn

1965-1966

Send Me No Flowers; The Miracle Worker; The Sound of Music; The Pleasure of His Company; Blithe Spirit

1966-1967

Never Too Late; The Advocate; Paint Your Wagon; Web of Murder; Mary, Mary
A 75,000 sq. ft. addition was added in October, 1967. The addition, named Paul Becker Hall (past STG president who was largely responsible for the original building), housed the scene shop, make-up room, dressing rooms and more rehearsal space.

1967-1968

Take Her She's Mine; The Rivalry; Lo and Behold; How to Succeed in Business Without Really Trying; Barefoot in the Park

1968-1969

The Odd Couple; A Thousand Clowns; Call Me Madam; A Case of Libel; Generation

1969-1970

Three Men on a Horse; The Silver Whistle; Mame; Wait Until Dark; Star Spangled Girl

1970-1971

Cactus Flower; Catch Me If You Can; Hello, Dolly!; Wind Between the Houses; The Fantasticks

1971-1972

Little Mary Sunshine; Life With Mother; George M!; Ransom; I Do! I Do!

1972-1973

Don't Drink The Water; Dirty Work at the Crossroads; Anything Goes; Picnic; Plaza Suite

1973-1974

Forty Carats; Stalag 17; The Mikado; The Innocents; Butterflies Are Free

1974-1975

Teahouse of the August Moon; You Can't Take It With You; Carousel; The Owl and the Pussycat; Harvey

1975-1976

The Odd Couple; Godspell; Nightwatch; Oliver!; 6 Rms Riv Vu

1976-1977

The Sunshine Boys; Two by Two; The Lion in Winter; Cabaret; Pinocchio; No Sex Please, We're British; The Book of Dreams

1977-1978

David and Lisa; Tenderloin; God's Favorite; You're a Good Man, Charlie Brown; Sleeping Beauty; Cat on a Hot Tin Roof; The King of Illinois

1978-1979

Our Town; The Taming of the Shrew; Scrooge; Death of a Salesman; H.M.S. Pinafore; Dirty Work at the Crossroads; Nobody Likes Mordacious...; The Last of the Red Hot Lovers

1979-1980

Dracula; The Fantasticks; The Lion, The Witch, and The Wardrobe; The Little Foxes; Another Part of the Forest; Pippin; The Prisoner of Second Avenue

1980-1981

The Endless Pavement (original children's); A Midsummer Night's Dream; Vachel (original script); Pirates of Penzance; A Child's Christmas in Wales and A Christmas Carol; Vanities; Jesus Christ Superstar; California Suite; Poe, Illusions and Delusions



1981-1982

The School for Wives; Man of La Mancha; Hannah and A Child's Christmas in Wales; The Runner Stumbles; Royko; Company; The Rainmaker; Alice in Wonderland

1982-1983

Sleuth; Fiddler on the Roof; As You Like It; Ah, Wilderness; The Pushcart Wars; Chicago; The Miracle Worker

1983-1984

Whose Life Is It, Anyway?; Annie; Romeo & Juliet; The Dramatic Revival of Edwin Booth; They're Playing Our Song; Crimes of the Heart

1984-1985

Mass Appeal; The Robber Bridegroom; Standing on My Knees; Heidi; Jacques Brel; The Dining Room; Snow White; A Streetcar Named Desire; Billy Bishop Goes to War

1985-1986

Black Coffee; A Christmas Carol; Amadeus; Talley's Folly; Sweeney Todd; The French Have A Word For It; A Chorus Line; Royko

1986-1987

Dream; A Murder Is Announced; Little Shop of Horrors; Sherlock Holmes; Da; Shoulders; Purlie; Agnes of God

Summer of 1987

The Odd Couple; Barefoot in the Park; The Prisoner of Second Avenue

1987-1988

You Can't Take It With You; Morning's at Seven; A Day in Hollywood; West Side Story; Fool For Love; To Be Young, Gifted and Black; A...My Name is Alice; Manny

1988-1989

The Secret Affairs of Mildred Wilde; The Mystery of Edwin Drood; The Last Meeting of the Knights of the White Magnolia

1988-1989

La Cage Aux Folles; The Taming of the Shrew; Noises Off; Ma Rainey's Black Bottom; The House of Blue Leaves

1989-1990

On Golden Pond; Do Black Patent Leather Shoes Really Reflect Up?; A Christmas Carol; The Glass Menagerie; The Best Little Whorehouse in Texas; Murder on the Nile; A Lesson From Aloes; Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean

1990-1991

Arsenic and Old Lace; To Kill a Mocking-bird; A Funny Thing Happened on the Way to the Forum; The Boys Next Door; Guys and Dolls; Steel Magnolias; Bleacher Bums

1991-1992

Brighton Beach Memoirs; Big River; The Normal Heart; Wait Until Dark; The Foreigner; The American Clock; Nunsense

1992-1993

Biloxi Blues; The Best Man; Grease; Who's Afraid of Virginia Woolf?; A Flea in Her Ear; Prelude to a Kiss; Baby

1993-1994

The Great Cross Country Race; Broadway Bound; Twelfth Night; Annie; The Little Elf; Red, Hot & Cole; Angel Street/Gaslight; Our Town; I Never Sang for My Father; Nunsense II; Three Bears/Three Pigs

1994-1995

Pump Boys and Dinettes; Jack and the Beanstalk; Dracula; Lend Me a Tenor; Scrooge, The Stingiest Man in Town; Little Shop of Horrors; Charlie and the Chocolate Factory; The Miracle Worker; Harvey; Snow White; The Sound of Music

1995-1996

The Fantasticks; The Emperor's New Clothes; Blithe Spirit; One Flew Over the Cuckoo's Nest; It's a Wonderful Life!; Charlotte's Web; Barefoot in the Park; Do Black Patent Leather Shoes Really Reflect Up?; The Runner Stumbles; Winnie-the-Pooh; The Music Man



Our History

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1996-1997

A...My Name is Still Alice; The Velveteen Rabbit; A Few Good Men; Life with Father; Miracle on 34th Street; Alice in Wonderland; Evita; Laundry & Bourbon and Lonestar; The Junglebook; Of Mice and Men; You're a Good Man, Charlie Brown

1997-1998

Born Yesterday; Dial M for Murder; The 1940's Radio Hour; The Best Christmas Pageant Ever; On Golden Pond; Annie Get Your Gun; The Odd Couple (Female Version); Toad in the Hole; Stone Soup; The Phantom Tollbooth. ACTT: Romeo & Juliet

1998-1999

Driving Miss Daisy; The Mousetrap; Annie Warbucks; Moon Over Buffalo; Working; Inherit the Wind; Cabaret; Cinderella; Littlest Angel/Gift of the Magi; Pinocchio; Heidi. ACTT: Return to the Forbidden Planet

1999-2000

Joseph and the Amazing Technicolor Dreamcoat (twice); The Sunshine Boys; I Hate Hamlet; Witness for the Prosecution; Frankenstein; Winnie-the-Pooh - A Christmas Tale; Charlie and the Chocolate Factory; Clue The Musical; Aurora: Sleeping Beauty

2000-2001

Snow White; Into the Woods; To Kill a Mockingbird; The Best Christmas Pageant Ever; Forever Plaid (a collaboration with Gordon Productions); Guys and Dolls, Jr.; Steel Magnolias; Murder's A-float; My Fair Lady. ACTT: Do Black Patent Leather Shoes Really Reflect Up?; A Midsummer Night's Dream

2001-2002

Something's Afoot; A Streetcar Named Desire; Nuncrackers; Robin Hood; Crimes of the Heart; The Gazebo; Camelot; Schoolhouse Rock Live, Jr. ACTT: Little Shop of Horrors; David and Lisa

2002-2003

Over The River and Through The Woods; Footloose; A Christmas Story; The Hobbit; Once Upon a Mattress; Cat on a Hot Tin Roof; Jesus Christ Superstar; Charlotte's Web. ACTT: Li'l Abner; Don't Drink the Water

2003-2004

The Dinner Party; Stuart Little; Uh-Oh, Here Comes Christmas; Annie; Three Tall Women; As You Like It; Tommy; Holes. ACTT: Snoopy!!!; Mother Hicks

2004-2005

The first performance at the Hoogland Center for the Arts in downtown Springfield was on September 17, 2004.

Sunday in the Park With George; The Trial of the Big Bad Wolf; Death of a Salesman; Scrooge, the Musical; Death-trap; You Can't Take It With You; James and the Giant Peach; Bye, Bye, Birdie! ACTT: Frankenteen; The Lion, The Witch, and The Wardrobe

2005-2006

The Man Who Came to Dinner; Jekyll & Hyde; A Few Good Men; Santa Claus, The Musical; The Best Little Whorehouse in Texas; Noises Off; Alice's Adventures in Wonderland; Aladdin, Jr. ACTT: Clue, the Musical; Harvey

2006-2007

Assassins; Blithe Spirit; The Best Christmas Pageant Ever; Nuncrackers; Macbeth; Ramona Quimby; Fools; Sweeney Todd. ACTT: You're a Good Man, Charlie Brown; Rehearsal for Murder

2007-2008

The Spitfire Grill; On Golden Pond; Cinderella; Dreamgirls; The Nerd; A Funny Thing Happened on the Way to the Forum; Mr. Toad's Mad Adventures; Children of Eden. ACTT: Return to the Forbidden Planet; Loving Lives

**2008-2009**

Thoroughly Modern Millie; Steel Magnolias; Willy Wonka, Jr.; Joseph and the Amazing Technicolor Dreamcoat; Our American Cousin; The Odd Couple (Female Version); Snow White and the Seven Dwarfs; Dessa Rose. ACTT: Honk!; The Slimming Mirror; The Lottery; Hardcandy

2009-2010

Disney's Beauty and the Beast; The Laramie Project; Disney's Geppetto & Son; The Importance of Being Earnest; Rent; The Foreigner; Comic Book Artist; Company. ACTT: Once On This Island; Spring Show

2010-2011

Dirty Rotten Scoundrels; Dear Edwina Junior; White Christmas; The 25th Annual Putnam County Spelling Bee; From Behind the Curtain; Four Places; The Velveteen Rabbit; Morning's at Seven.

2011-2012

1776; The Pirates of Penzance (Young Adult Version); The Best Christmas Pageant Ever; Chess; Heritage; Stoops; Charlotte's Web; The Great American Trailer Park Musical.

2012-2013

*9 to 5: The Musical; M*A*S*H; White Christmas; Couplings; The Musical Adventures of Flat Stanley Jr.; You're a Good Man, Charlie Brown; Winnie The Pooh; Proof.*

2013-2014

Spamalot; The Track Home, The Musical; Annie; Hair; Parallel Lives; The Jungle Book; Little Shop of Horrors

2014-2015

Seven Brides for Seven Brothers; Harvey; A Christmas Story: The Musical; The Full Monty; Dr. Dolittle JR.; Our American Cousin; Bat Boy: The Musical

2015-2016

Miss Saigon; Schoolhouse Rock Live! Jr.; Rock of Ages; Tick, Tick...Boom!; Blather, Blarney and Balderdash; On Golden Pond; The Wedding Singer

2016-2017

Once Upon a Mattress; Crimes of the Heart; The Music Man, Jr.; A Chorus Line; Into the Woods, Jr.; Jesus Christ Superstar; Doubt: A Parable

2017-2018

Anything Goes; Once On This Island, Jr.; Avenue Q; Joseph and the Amazing Technicolor Dreamcoat; The True Adventures of Aladdin; Robin Hood; Chicago.

2018-2019

Bonnie & Clyde; 13; A Christmas Carol, The Musical; Barefoot in the Park; Junie B. Jones Jr.; The Hunchback of Notre Dame; 42nd Street

2019-2020

Young Frankenstein, Spring Awakening, It's a Wonderful Life: Radio Hour, Annie Get Your Gun, Beyond the Beanstalk: You Don't Know Jack (Pinkalicious and M.A.S.H. were cancelled due to the pandemic)

2020-2021 Virtual Season

The Spirit of Lincoln, Santa's Workshop's Got Talent, Broadway Through the Ages, Virtual Murder Mystery Dinner Show: Sugar & Vice

2021-2022

Arsenic & Old Lace, Green Day's American Idiot, Elf: The Musical, August Wilson's Gem of the Ocean, Nightmare at the Sweet Dreams Inn: A Totally 90's Murder Mystery, Disney's Moana Jr., Miscast Cabaret

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 - *Six tickets to use during 74th season**
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