

Who I'd Be

Music by Jeanine Tesori, Lyrics By David-Lindsay Adaire, Arrangement by Mark Wheeler

1 Feb 2021

♩ = 90

Male 1

Piano

P *And.*

5

Pt.

Pn.

I guess I'd be a he - - ro with sword and ar - - mor clash - ing, look - ing sem - i -

9

Pt.

Pn.

dash - ing, a shield with - in - my grip - - Or else I'd be a Vi - - king and live a life - - of

12

Pt.

Pn.

der - ing, while smell - ing like a her - ring Up-on a Vi - - king ship I'd sail a - way I'd see the world


mp

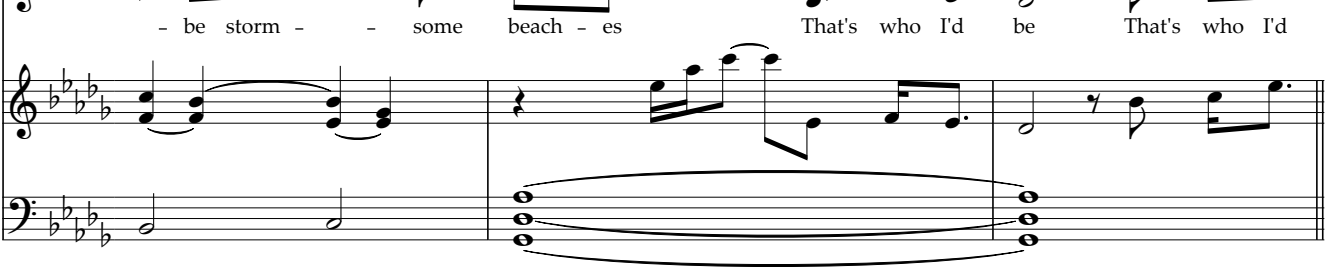
15

Pt.  I'd reach the far - - thest reach - - es I'd feel the wind I'd taste the salt and sea - and may -

Pn. 

18

Pt.  - be storm - - some beach - es That's who I'd be That's who I'd


Pn. 

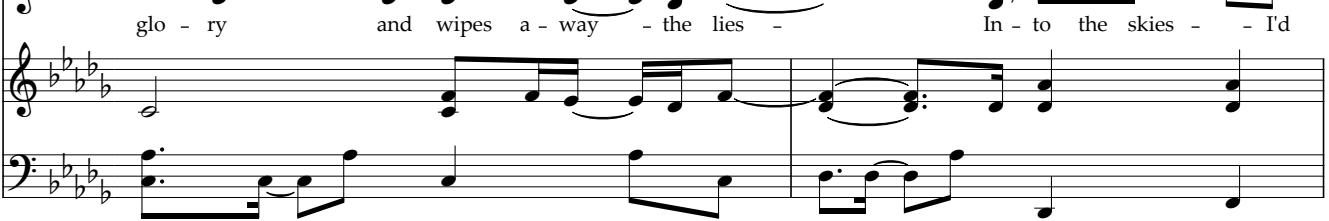
21

Pt.  be Or I could be - a po - - et and write a dif - - f'rent sto - ry, one that tells - - of

Pn. 

24

Pt.  glo - ry and wipes a - way - the lies - In - to the skies - - I'd


Pn. 

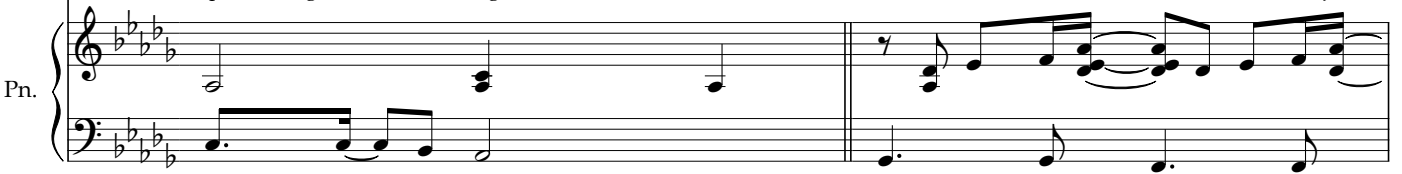
26

Pt.  throw it The stars would do - - the tell - ing the moon would help - - with

Pn. 

28

Pt. 


Pn. 


30

Pt. 

Pn. 

33

Pt. 


Pn. 

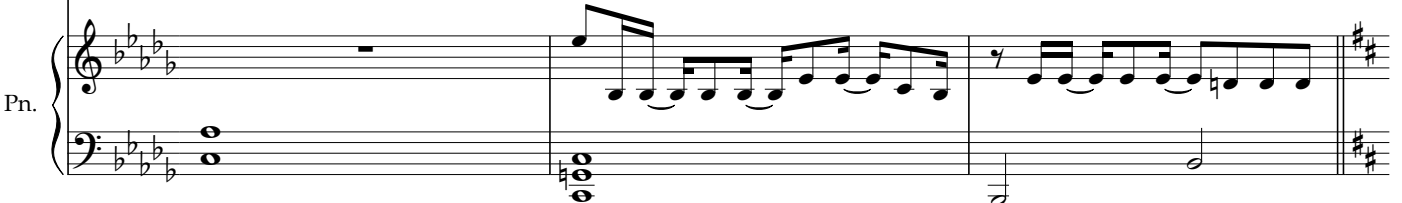
37

Pt. 

Pn. 

40

Pt. 

Pn. 

43

Pt. - So yes, I'd be a he - - ro And if my wish were grant - - ed. Life would be - - en chant -

Pn.

46

Pt. - ed or so the sto - - ries say - - Of course, I'd be a he - - ro and I would scale - - a

Pn.

49

Pt. tow - er to save a hot - - house flow - er and car - ry her - - a - way -

Pn.

51

Pt. - But stand - ing guard - - would be a beast I'd some - how o - ver - whelm it

Pn.

53

Pt. I'd get the girl, - I'd take a breath, and I'd - re - more - - my hel - met

Pn.

56

Pt. We'd stand and stare - - We'd speak - - of love We'd feel the stars - - as-cend - - ing

Pn.

58

Pt. We'd share a kiss, I'd find my des - ti - ny - - I'd have - - a he - - ro's end - - ing. - - a

Pn.

62

Pt. per - fect hap - py end - ing That's how ³it would be. a

Pn.

65

Pt. big bright beau - ti - ful world - - - But not for me -

Pn.

70

Pt. An o - gre al - - ways stays in the dark - - All a - lone

Pn.

75

Pt. So yes, I'll be a he - - ro. - and if my wish were grant - - ed. - life would be - - enchant -

Pn. *mf*

78

Pt. - ed. - or so the stop - ries say - - Of course, I;d be a he - - ro. and I would scale - - a

Pn.

81

Pt. tow - er to save a hot - - house flow - er and car - ry her - - a - way - -

Pn.

84

Pt. - A per - fect hap - py end - ing; that's how it - - should

Pn.

89

Pt.

be - -

Pn.

The image shows a musical score for voice and piano. The voice part (Pt.) is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with a long note in measure 89, a rest in measure 90, and a final note in measure 91. The piano accompaniment (Pn.) consists of two staves. The right hand plays chords in measures 89 and 90, and a final chord in measure 91. The left hand plays a rhythmic pattern of eighth and sixteenth notes in measures 89 and 90, and a final chord in measure 91. The score ends with a double bar line in measure 92.